RIBON MASCOT COMICS

KODOMO NO OMOCHA 2

OBANA MIHO

おもな登場人物紹介

SAGAMI REI
SANA'S PIMP/ BOYFRIEND/ MANAGER

KURUMI ASAKO
SANA'S COSTAR IN A TV DRAMA

KURATA SANA
AN ENERGETIC SIXTH-GRADER WHO STARS IN THE POPULAR TV SHOW CHILD'S TOY.

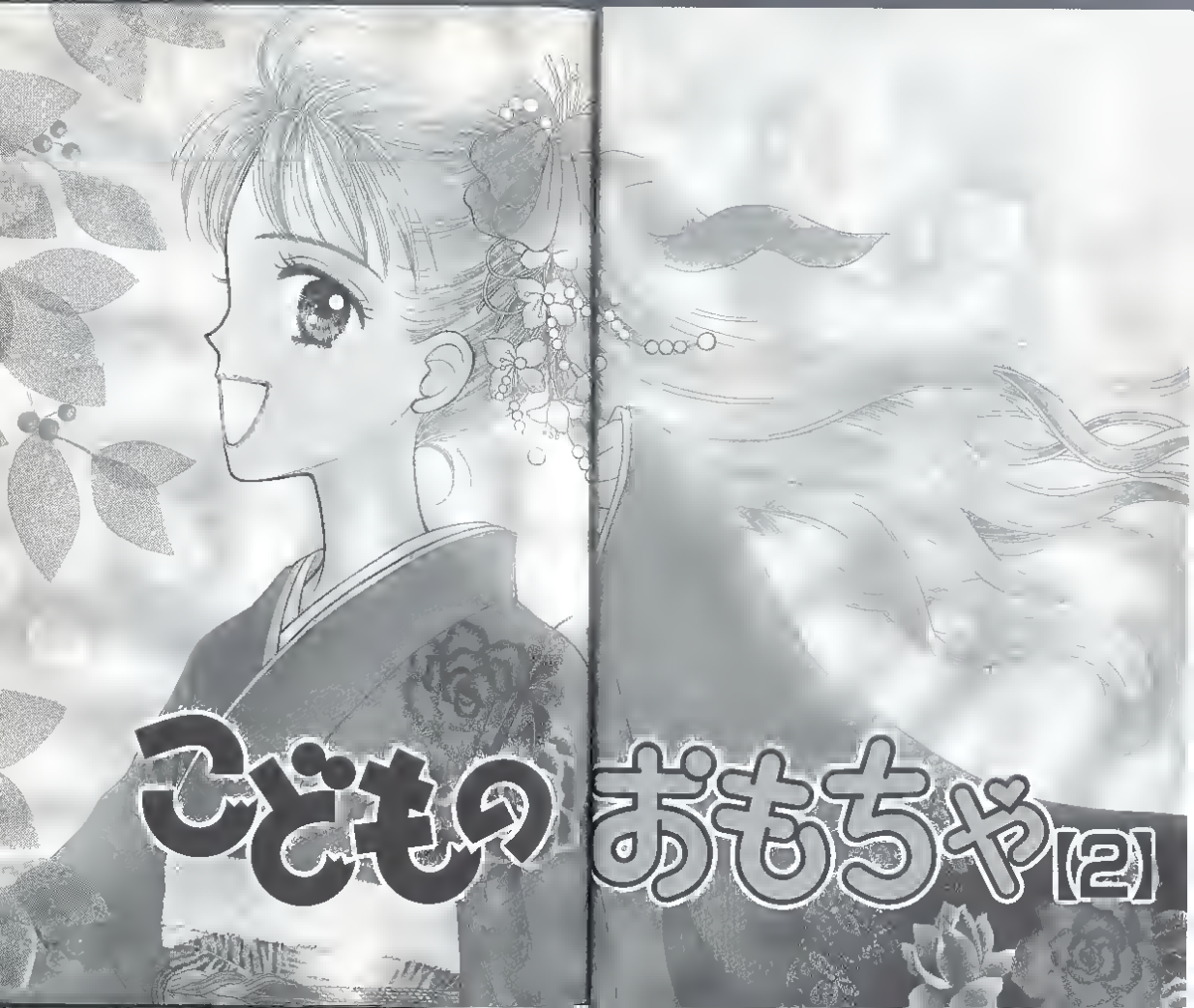
HAYAMA AKITO
THE ROOT OF ALL EVIL IN CLASS 6-3

OOKI TSUYOSHI
HAYAMA'S FRIEND SCARY WHEN HE SNAPS

MISAKO
SANA'S MOM, A NOVELIST

KURATA SANA IS AN ENERGETIC SIXTH-GRADE GIRL. SHE NOW STARS IN THE POPULAR TV SHOW, "CHILD'S TOY." WITH HER SLIGHTLY STRANGE MOTHER, MISAKO, A NOVELIST, AND HER SKILLED MANAGER REI-KUN, SHE IS VERY HAPPY. BUT HER SIXTH GRADE CLASS IS ALWAYS WILD AND ROWDY, AND THEY CAN'T HAVE CLASS. THE ONE IN CHARGE OF IT ALL WAS HAYAMA AKITO. SANA DIDN'T WANT TO MAKE MORE TROUBLE, BUT SHE SUDDENLY EXPLODED IN ANGER. SHE DECIDED TO CONFRONT HAYAMA. FINALLY SANA FOUND HAYAMA'S WEAK POINT AND SOLVED THE PROBLEM. BUT THEN SHE FOUND OUT THAT HE WAS ACTING LIKE A DEMON BECAUSE OF HIS COLD FAMILY. HIS SISTER HAD ALWAYS CALLED HIM A "DEVIL" BECAUSE THEIR MOTHER HAD DIED AFTER GIVING BIRTH TO HIM. WHEN SANA LEARNED THIS, SHE WORKED HER HARDEST ON A TV DRAMA WITH A SIMILAR PLOTLINE SO SHE COULD SHOW IT TO HIS FAMILY. THE DRAMA WAS A BIG HIT, AND HAYAMA'S FAMILY SEEMED TO WANT TO FIX THEIR RELATIONSHIP WITH HIM.

YOU'RE "SANA-CHAN," RIGHT?
RIGHT.
THANK YOU.
HE'LL BE ALL RIGHT NOW.
THE BEST THING ...
FOR A COLD IS A FAMILY'S TENDER LOVING CARE! ♡


こどものおもちゃ[2]

OMAKE MANGA

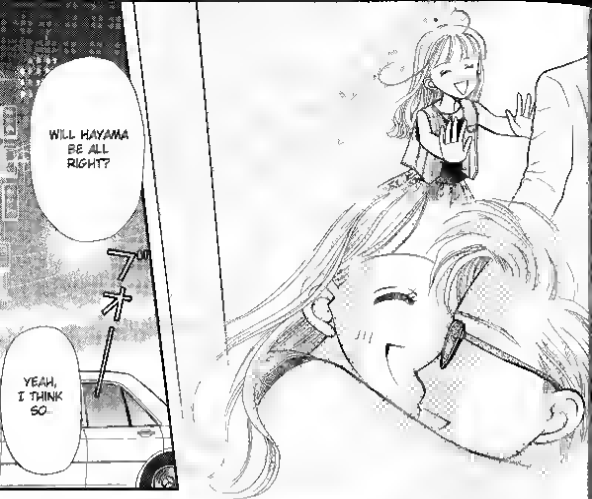
THE KODOMO NO OMOCHA WEATHER FORECAST

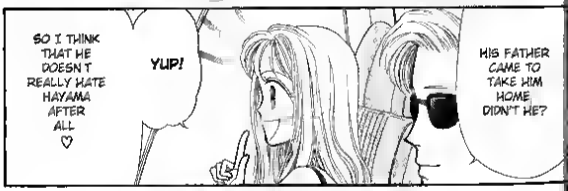
- BY SANA -

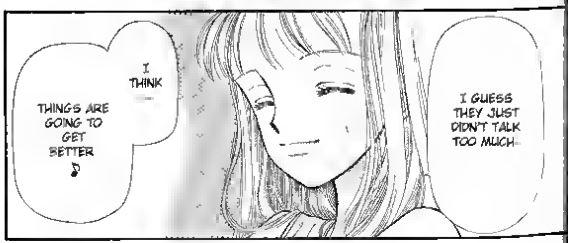
HI! THIS IS THE WEATHER FORE-CAST!
WELL, IT LOOKS LIKE IT MIGHT BE RAINY OR WINDY
BUT IT WILL ALSO BE CLEAR AND SUNNY!
IS THAT OK?
NO

WHAT HAPPENED TO HIM?
IT LOOKS LIKE A COLD. DO WE HAVE ANY MEDICINE?
WE DO, BUT... JUST A SECOND
パタパタ
パタパタ
パタパタ
CHILD

フ・フ・フ
HMM. I'VE GOT A FEELING ...
THAT THINGS WILL START TO GET BETTER FOR HAYAMA'S FAMILY
…どーかなあ?
フっ…
HOW DID IT GO, SANA-CHAN?
REI-KUN!


WILL HAYAMA BE ALL RIGHT?
YEAH, I THINK SO.


SO I THINK THAT HE DOESN'T REALLY HATE HAYAMA AFTER ALL ♡
YUP!
HIS FATHER CAME TO TAKE HIM HOME DIDN'T HE?

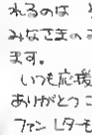

I THINK THINGS ARE GOING TO GET BETTER ♪
I GUESS THEY JUST DIDN'T TALK TOO MUCH.

OH, RIGHT!
HERE'S YOUR MONEY LIKE ALWAYS, REI-KUN ♡
UH, THANKS
AND THANKS FOR PICKING ME UP TODAY, TOO
ぴと♥
ブオー
YOU'D BETTER STAY HOME FROM SCHOOL UNTIL YOUR FEVER GOES DOWN.
GET WELL SOON.

オバナ脈絡なくしゃべる。

こんにちは。小花です。
そんなわけで2巻です。
おかげさまでオバナは超忙しいデース！
まんが家ってこんなに忙しいもんだったのかー！知らんかったー！ってかんじデース。

私ホントはものすごいめんどくさがりやさんなんです。学校も仕事も「あーめんどくさい！」ってすぐやめちゃってたの。こんな私がまんが家なんてしちめんどーくさい仕事を未だに続けていられるのはそれはもうみなみなさまのおかげでございます。
いつも応援して下さる方ありがとうございます。
ファンレターも全部見てます。読むだけでも大変な量なのでなかなかお返事はかけません。ごめんなさい！



でもみんなからのお手紙がまんが描いた作品に対するお返事だと思ってます。
だからこれからもーは駄々ダンコーかきつけるからゆるしてね。

* SHE USED THE WORD OYAKO-DON BAKA WHERE OYAKO HAVE THE KANJI FOR PARENT AND CHILD BUT OYAKO-DON IS ALSO A DISH WITH RICE CHICKEN AND EGGS. THE "BAKA" JUST MEANS STUPID

I WATCHED THE DRAMA SHE WAS IN
AND IT GOT ME THINKING ABOUT A LOT OF THINGS
OH HER DRAMA
IT WAS TODAY
I TAPED IT
I'LL WATCH IT
WHEN YOUR FEVER GOES DOWN MAYBE
I'LL BE FINE
I'LL GO AND GET IT THEN
I'M GOING TO START GETTING HOME EARLIER
AKITO
SO PLEASE EAT YOUR SUPPER INSIDE

オリジナル アニメの話。

もーすぐ「ことちゃんのアニメビデオ」が出ます。
（この本が出るころには発売してるはず！）
たのしみだな〜〜 ▶

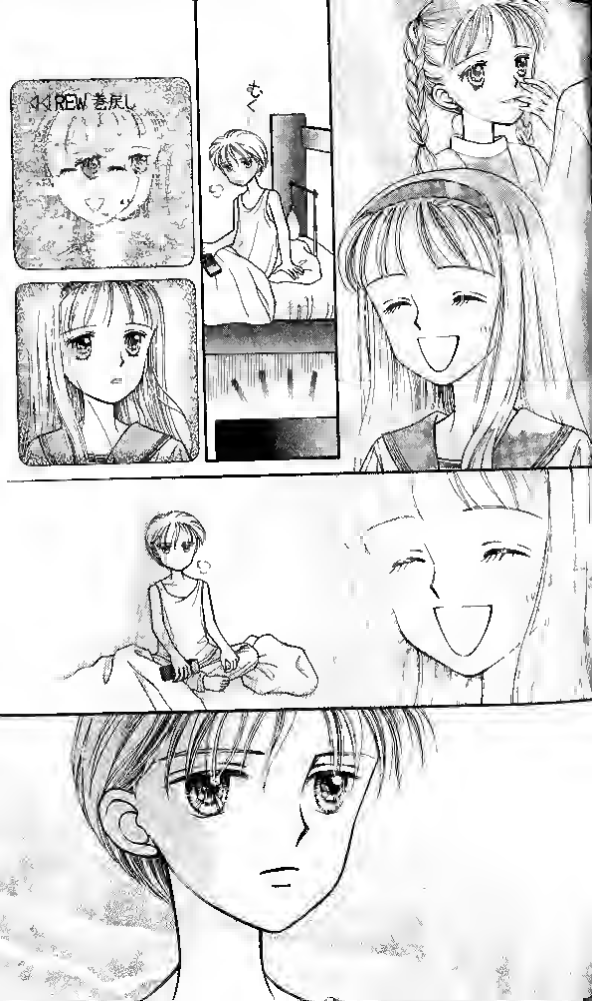
―正直言っちゃうと"アニメ"てジャンルにはほとんど興味がなかったんですけど―　でも 一絵コンテができた― 人物ラフができた― 声優さんが決まった―― ってひとつずつ完成にむけて進んでいくにつれて だんだん楽しみになってまいりました♥

楽しいもんですね アニメって。

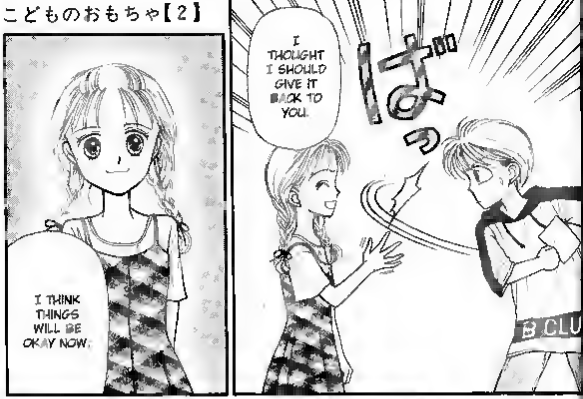
そうそう たまに「原作のイメージが変わっちゃうからアニメにしないで〜」という方もいらっしゃいますか。
ほんだん紙の上で読んでるもんが ちがう画面で動いて声がついたら イメージ変わってあたりまえやん。
と私は思うのね。
むしろその「どう変わるか」ってとこが 私は楽しみだったりするんだけどな。
でも 原作を大切に思って下さる気持ちはとてもうれしくて ありがたいです♥

つづく

MIKA, I BROUGHT YOU A PRESENT!
WELCOME HOME BIG SISTER!
MIKA, MAMA LOVES YOU
THAT'S WHY I GAVE BIRTH TO YOU..
YOUR MOM GAVE BIRTH TO YOU
BECAUSE SHE LOVED YOU
.....


◀◀REW巻戻し
むく

SHE SEEMS LIKE A REALLY NICE PERSON
I SURE DID!
WOW! YOU STARRED WITH KURUMI ASAKO, SANA-CHAN? AWESOME!
オニー!?
OH, HAYAMA!
ナニラ
IT'S BEEN THREE DAYS. I'M GLAD YOU'RE FEELING BETTER.
.....
HERE YOU GO.
B CLUB


I THOUGHT I SHOULD GIVE IT BACK TO YOU.
I THINK THINGS WILL BE OKAY NOW.

ARE YOU SURE ABOUT THAT?
YEAH!
THAT'S PRETTY STUPID!
YOU DON'T HAVE ANY DIRT ON ME ANYMORE.
THINGS COULD GO BACK TO LIKE THEY WERE
HMM?

.....
ガン
I SHOULD HAVE KNOWN
HE WOULDN'T JUST CHANGE THIS QUICKLY FROM A DEMON TO AN ANGEL
I'LL GET YOU WITH THIS IF YOU DO STUFF I DON'T LIKE!

WELL, MAYBE JUST A BIT.
IT'S NOTHING!
WHAT'S THAT PICTURE HAYAMA SAN?
B CLUB
ALTHOUGH
I'M GLAD YOU GOT TO TALK TO YOUR DAD!
SANA-CHAN
REALLY IS GREAT
DO YOU LIKE HER?
I GUESS
YEAH I REALLY LIKE HER.
UM

I SEE
I GUESS THAT MAKES US
R
VALS THEN
ガタタン
ガタタン
ガタタン
ガ
ガタタン
ガタタン
.....
EH?
.....

HEY!
WAIT!
I HEARD A LITTLE!
...
IT'S FINE IF YOU DIDN'T HEAR THAT
プイ
SAY IT AGAIN, AKITO-KUN!
I WON'T SAY IT MORE THAN ONCE
AAAH!
スタ スタ スタ
EH?
AH
A
DAMMIT, OBANA!
うおお
I NEED ... CLO-SURE!
ガバッ
ピョーン
ぴょっ ぴょっ
EJUNE
スタ スタ

SENSEI YOU HAVE A GUEST APPEARANCE ON "WARATTE YO-GASU" TOMORROW
RIGHT
I THINK I'LL WEAR THIS
AH...
I'LL DRIVE YOU TO THE STUDIO
THAT'S FINE IT'S CLOSE SO I'LL TAKE A TAXI
YOU SHOULD JUST TAKE CARE OF SANA-CHAN.
BUT REMEMBER NOTHING MORE THAN A PECK ON THE CHEEK FOR NOW!
めぉー
BUT-
SHE HAS THAT INTERVIEW TOMOR-ROW
THAT'S WHAT YOU NEED TO WORRY ABOUT
OK
LET'S GO TO BED TOGET HER NOW,
REI-KUN!
YOU'D BETTER REST NOW
...I KNOW

THE INTERVIEW TOMORROW WILL BE FUN ♡
KURUMI-SAN SEEMS REALLY NICE ♡
COME AND PICK ME UP TOMOR-ROW!
RIGHT.
GOOD NIGHT!
GOOD NIGHT!
.....

nan-na
SANA-CHAN! YOU'RE HERE!
HI!
ARE YOU BY YOUR-SELF AGAIN TODAY?
SO YOU'RE ALL BY YOUR-SELF...
WELL, NOT REALLY...
うふ～
えっ～
WHERE'S YOUR MANAGER?
FOR SOME REASON HE'S WAITING IN THE CAR.
EH?

アニメビデオでは 原作以上
にオモシロイギャグなども入って
ます。 私絵コンテ見て
何回もふき出したもん。
みんなも きっと 笑っちゃうと
思うヨや ぜひ 見てほしーで す。 見てや。

主な声優さんを
報告しますと

紗南	横山智佐さん
羽山	緒方恵美さん
卿	高山みなみさん
玲	菊池正美さん

——と なっています。

声優さんにくわしくない私はのほほんとしてましたが
とってもBIGな方ばっかりだったそうです ひぇー。
あいかたや。

アフレコが3日前に行われたのですが（今日は7月18日）
私ってばXセルの真っ最中で行けなかったんです——。
くやしー
でも サンコーをせっせとやりながら
「ああ 今ごろ 紗南たちに命かぶきこまれているのだわ」と 不思議な感慨にふけりました。

つづく

A: YOUR MOTHER'S NOVELS ARE AMAZING I'M A BIG FAN I HEAR SHE'S QUITE SOMETHING HERSELF
S: YEAH SHE IS
A: DO YOU WANT TO BE AN ACTRESS WHEN YOU GROW UP, SANA-CHAN?
S: NO I WANT TO BE FIRST-RATE AT WHATEVER I DO AND I DON'T THINK I COULD BECOME A FIRST-RATE ACTRESS
A: YOU DON'T WANT TO BE ANYTHING IF YOU CAN'T BE FIRST-RATE? THAT'S PRETTY HARSH <LAUGHS> WHAT RANK DO YOU THINK I AM?
S: I DON'T THINK YOU'D ASK THAT QUESTION IF YOU WERE FIRST-RATE

HOW MUCH OF THE GOSSIP ABOUT YOUR MANAGER
OH, IT'S ALL TRUE!
THAT HE'S YOUR BOYFRIEND AND THAT YOU LIVE TOGETHER IS TRUE?
REALLY ?
ACTUALLY
OFF THE RECORD
HE USED TO BE
A STRAY !
I FOUND HIM IN SHINJUKU AND I BRING HOME STRAY DOGS ALL THE TIME
SO I DECIDED TO BRING HIM HOME TOO
WHA---AT?
AND MAKE HIM MY BOYFRIEND
EVEN THOUGH HE LOOKED REALLY TIRED AND HAD A LONG BEARD
I HAD A WOMAN'S INTUITION
THAT HE MUST BE REALLY CUTE UNDER THAT ♡
HEART

BECAUSE THIS REALLY MEAN WOMAN BROKE UP WITH HIM.
AND THEN HE HAD A LOT OF REALLY BAD LUCK
HE USED TO BE HOMELESS
BY A 'STRAY' YOU MEAN...
WAIT...
BET SHE'S REALLY ROTTEN
THAT ALL STARTED WITH THAT WOMAN
I GOT IT ALL!
SORRY...
AND THAT'S ALL OFF THE RECORD!!
WELL, MAYBE I'VE SAID TOO MUCH...
....
I'LL SEND YOU THE MANUSCRIPT WHEN IT'S DONE
IT WAS FUN SANA-CHAN.
THANKS FOR DOING SUCH A GREAT JOB!

MAN I DEFINITELY SAID TOO MUCH
OH WELL
HMM?
WHERE'D REI-KUN GO?
HE TOLD ME HE WAS GONNA WAIT IN THE CAR.
ガチャコンッ

REI !?
ギュッ!?
REI!
ASA-KO-SAN!
ダッ
WAIT !
I DON'T WANT REI-KUN TO GO WANDERING AROUND
IF HE SEES THOSE PEOPLE FROM BEFORE THEY'RE GONNA ASK HIM A LOT OF QUESTIONS
WHEN ALL THE MAGAZINES ALREADY REPORT THAT HE'S MY PIMP

ASAKO-SAN SEEMED REALLY INTERESTED
IN REI-KUN
LIKE YONMA-SAN.
LOTS OF PEOPLE SEEM TO KNOW ABOUT HIM
IS THAT WHY SHE CHOSE TO INTER-VIEW ME, WHEN SHE COULD HAVE GOTTEN SOME-BODY MORE FAMOUS?
WAIT. YOU'RE REI...
AH! THAT WOMAN ...
.....
AREN'T YOU?

NO, IT COULD NOT BE! SHE'S STALKING REI-KUN!
IT'S BEEN A LONG TIME.
YOU'VE BEEN AVOIDING ME, HAVEN'T YOU?
I DIDN'T SEE YOU EVEN ONCE WHEN WE WERE FILMING THE DRAMA.
ARE YOU SURE YOU HAVEN'T GOT THE WRONG PERSON?

DON'T ACT LIKE YOU DON'T KNOW ME!
AND WHAT'S WITH THE SUN-GLASSES?
WHO DO YOU THINK YOU ARE, SOME KIND OF STAR?
I CAN'T TAKE THEM OFF. ON ORDERS
FROM MY ADOR-ABLE GIRL-FRIEND
IT'S TRUE, THEN?
YOU'VE GOTTEN
SOME KIND OF LOLITA COMPLEX WHILE WE'VE BEEN APART?
WHAT-EVER PEOPLE MAY THINK
THAT GIRL IS THE MOST IMPORTANT THING TO ME NOW.
.....

AKITO-KUN
ABOUT YESTERDAY
DID YOU SAY THAT WE WERE RIVALS?
I THOUGHT YOU COULDN'T HEAR ME
NOT REALLY
RIGHT!
RI-LES (W) RES-TLES
RA-ILS RE-BELS
ROLLS.
IT COULD BE SOMETHING DIFFERENT
RAMEN NOODLES
RIGHT!
YEAH, YOU'RE RIGHT!
I DIDN'T REALLY. BUT IT STARTED WITH "R" AND ENDED WITH "LS." SO THAT'S WHAT IT HAS TO BE. RIGHT?
NO, YOU'RE WRONG!
AH!

WHAT WILL IT BE AKITO-KUN?
OUR FRIENDSHIP OR A GIRL?
.....
YOU'VE DECIDED ALREADY, HAVEN'T YOU?
THE GIRL.
I KNEW YOU'D SAY THAT
IT'S NOT AS IF IT MATTERS, THOUGH
WHY?
BECAUSE MR. SUN-GLASSES
WHAT ABOUT HIM?

AH
SANA-CHAN SAID HE WAS HER BOYFRIEND
BUT HE'S A GROWN-UP
RIGHT!
.....
SHE DID SAY THEY STILL LIVED TOGETHER
BEFORE YOU WORRY ABOUT ME, YOU'D BETTER WORRY ABOUT HIM.
OOOH
REI!?

WHERE?
WHERE'D HE GO?
REI-KUN'S MY BOY-FRIEND!
FOR YOU, REI.
I'VE BEEN LOOKING
YOU ARE REI!
YOU'VE GOT THE WRONG PERSON!
I DIDN'T BREAK UP WITH YOU!
LET ME SEE YOUR FACE!

TAKE OFF THOSE SUN-GLASSES!
OUCH!
AAH!
AAH!

OMAKE MANGA

KODOMO NO OMOCHA WEATHER FORECAST

- BY HAYAMA -

REI-
KUN!
キャー

REI..
AH!
WHAT'S GOING ON?
REI, I
SORRY ABOUT THIS
I WON'T FORGIVE YOU, ASAKO-SAN!
DON'T YOU LAY A HAND ON REI-KUN!
WAIT, SANA-CHAN! LET ME GO!
THESE SUN-GLASSES ARE BROKEN

アニメ ビデオの主題歌を作曲させてもらっちゃいましたんですー。

プロの方におまかせするべきだよなー とも思ったんだけど、やっちゃった。

ほんと素人くさい曲で おはずかしい限りなんですが(素人からいーのだが)

オバケが作った曲なんてこのビデオでしかきけません！ ぜひみてよいくんな美し！

しかし 歌う人のこと考えないで 音をちらばしちゃったから 歌う人はさぞ歌いづらいだろうな？

(歌は サナの声の 榊山智佐さんです)

曲を作るとゆーことになって とりあえずデモテープを作ったんだけど その時は一応 3曲作ったのね。1 マジメな曲 2 ちゃらけた作曲 3 とにかく曲 と仮題をつけて。(笑)

そのうち「マジメな曲」が採用されたので「こどもちゃにしてはちょっとマジメな曲かな。」ってかんじになってます。ぜひ音楽の時間に流してくれ。(笑)

詞は ホントに苦手だから できん！ と言いはってたんだけど 考えてみりゃ素人が作った曲にプロの方に詞をつけてもらうのもなんだか失礼な話だなってんで なんとか詞もつくりましたんじゃ。

つづく。

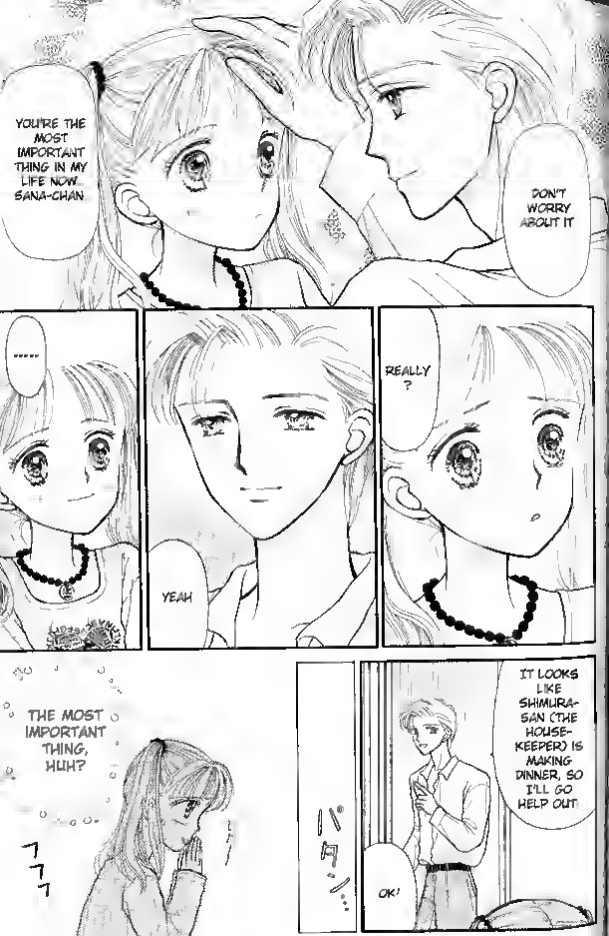
REI-KUN, DO YOU KNOW ASAKO-SAN?
NONE OF HER BUSI-NESS?
IT'S NONE OF YOUR BUSINESS
WE USED TO DATE IN HIGH SCHOOL
ASAKO !
I THINK WE HAVE
A MIS-UN-DER-STAND-ING...
BUT THAT HAS NOTHING TO DO WITH NOW
THEY WENT OUT?
ガーーん

THERE YOU ARE!
GET BACK TO THE CAR!
LOOK, IT'S KURUMI ASAKO!
OH!
RIGHT!
WHAT ARE YOU DOING, ASAKO-CHAN?
WAIT, I STILL HAVE...
KURUMI ASAKO!?
LOOK, SANA-CHAN'S THERE TOO!
SANA-CHA--AN!
HEY, CAN'T FAMOUS PEOPLE HAVE THEIR PRIVACY?
NO!

.....
I HAVE SOME MORE GLASSES WITH EYES!
COME ON!
REI!
SANA-CHAN, GET IN THE CAR, QUICK!
REI!
CALL ME!
REI!
CALL ME!
I WANT TO TALK TO YOU!
ASAKO-CHAN?

WELCOME HOME!
HOW WAS THE INTERVIEW?
……!?
どよーん
ガーちゃんの
ぼそぼそ
ー?
DID SOMETHING HAPPEN?
THE TRUTH IS...
ぷいっ
スタスタ

.....
EH YOU AND KURUMI-SAN USED TO DATE?
I THOUGHT IT WAS KIND OF STRANGE
THAT YOU ALWAYS WAITED OUT IN THE CAR WHILE WE WERE FILMING
WHY DIDN'T YOU TELL ME?
IT'S OVER NOW
ASAKO-SAN DIDN'T SEEM TO THINK SO!
IT'S ALL RIGHT


YOU'RE THE MOST IMPORTANT THING IN MY LIFE NOW, SANA-CHAN
DON'T WORRY ABOUT IT
.....
YEAH
REALLY ?
IT LOOKS LIKE SHIMURA-SAN (THE HOUSE-KEEPER) IS MAKING DINNER, SO I'LL GO HELP OUT
OK!
THE MOST IMPORTANT THING, HUH?

LIKE A FLOWER...
WHIRLING, WHIRLING...
I FEEL JUST LIKE A SHOUJO MANGA CHEROINE!
CAN I BELIEVE THAT... REI-KUN?
AH
WHAT IS...
...THIS!
ACK!

詞を作るにあたっては 筆者 本郷のピアオ担当 の本郷さんという方が 協力して下さいました。(曲のアレンジもして下さいました。)
本郷さんも 詞はおかげさまで こだわりました。

まずまんが書いたモノを見ていただいて 色々意見を言ってもらって 直していく という作業は まんがのネームの打ち合わせで きたえられているので 苦しくて楽しかったです。

サナが歌ってるかんじの詞になってます。キー・タイトルは「こどものきもち」にしました。
しつこいけど ぜひ みてきいて下さい♥

楽器演奏は 趣味なので 曲を作ってもらって とても楽しめました。 多くなくいろんな楽器をやるけど よくやるのは ピアノとサックスです。 ボクはドラムやるー程度。

サックスは 中学で3年間 やりました。 今も時々 近くの公園などで 吹いたりします。 でも やはり 現役の時のよーにはいかず がんばー です。 現役の時は 肺活量がすごくて「見つきしないな」と 先生にほめられたものでした。

今はもーダメ! ゼハゼハ

キーン
6ヲ3
コーン…
EH?
ABOUT REI-KUN?
YEAH. I'D JUST LIKE TO KNOW…
WELL, HE IS MY BOY-FRIEND
BUT RIGHT NOW …
THERE'S THIS OLD FLAME OF HIS…
HMPH!
I WAS JUST LAUGHING
WHAT DO YOU MEAN BY THAT, HAYAMA?
YOU CALL THAT GUY YOUR BOY-FRIEND?
IT'S PROBABLY ALL IN YOUR HEAD

IN MY HEAD?
WHY SHOULD HE SEE YOU AS A WOMAN?
THAT OLD FLAME'S GOING TO BEAT YOU, FOR SURE.
.....
.....
ガアン
WHY'D YOU HAVE TO GO AND SAY SOMETHING LIKE THAT?
OTHERWISE, WHY WOULD HE HAVE SAVED ALL THOSE CLIPPINGS?
WELL MAYBE HE'S RIGHT
THE OLD FLAME'S GOING TO BEAT ME?
IT'S NOT EVEN AS IF IT'S ANY OF YOUR BUSINESS!
.....

I THINK THAT SANA-CHAN LEFT THROUGH THE BACK GATE AND WENT HOME WITH HER FRIENDS
SANA-CHAN'S LATE...
.....
TSUYOSHI-KUN...
OH, REALLY?
LOOKS LIKE SHE DUMPED YOU
AND HE MUST BE THAT LITTLE BRAT, HAYAMA.
MAYBE I HOPE SHE HAVEN'T DECIDED SHE HATES ME.
WELL, BYE

ギクッ
.....
AH!
WHAT ARE YOU TWO DOING HERE?
バン
WITH-OUT TELLING ME?
WAS SHE SO MAD THAT SHE WENT HOME BY HERSELF
TO TALK...
WE NEED TO TALK!
COFFEE & TEA
Chocola
MENU
OPEN

SO, WHAT WAS IT YOU WANTED TO TALK ABOUT?
YOU SHOULD TAKE OFF YOUR SUNGLASSES WHEN YOU'RE TALKING TO SOMEONE. IT'S RUDE
OH
BRAT!
I WON'T TALK TO SOMEONE IF THEY DON'T HAVE RESPECT FOR ME. EVEN IF THEY'RE OLDER
I'M SORRY. HOW RUDE OF ME.
LIM, IS IT TRUE THAT YOU'RE SANA-CHAN'S BOY-FRIEND?
ARE YOU SERIOUS?
BECAUSE IF YOU ARE, YOU MUST REALLY BE SOME KIND OF MASOCHIST.
YES, IT IS
.....

I AM VERY GRATEFUL TO HER
カタ
IT'S THANKS TO HER
THAT I GOT BACK ON MY FEET
I SUPPOSE I HAVE TO BE HONEST WITH YOU KIDS
I AM HER BOYFRIEND AND CARE-TAKER.
I SEE
WELL I DON'T WANT TO TAKE ANY MORE OF YOUR TIME
ガタ
I REALLY AM SANA-CHAN'S BOYFRIEND
WE'RE DONE AKITO-KUN?
EH?

THAT'S FINE
あんたなんかにおごられたくねーよ
EH?
YOU SAY
"I HAVE TO BE HONEST WITH YOU KIDS" AND PRETEND TO BE OUR FRIEND...
BUT YOU UNDERESTIMATE US
EH?
WHAT?
なんて頭の回転の早い子だ
YOU'RE NOT REALLY IN LOVE WITH HER AT ALL.
YOU THOUGHT YOU COULD LIE TO US BECAUSE WE'RE KIDS BUT WE'RE SMARTER THAN THAT.
NO, WAIT!
IT REALLY IS ALL IN HER HEAD
THAT'S NOT IT AT ALL!

YOU'VE GOT IT ALL WRONG! I HAVE ALL THE AFFECTION IN THE WORLD
FOR SANA-CHAN!
JUST STOP IT!
DON'T TRY TO LIE TO US ANY MORE.
AH!

NOW I KNOW HOW THEIR TEACHER FEELS!
I DON'T THINK I WAS THAT BAD IN SIXTH GRADE!

AH... EXCUSE ME

OH, THE POOR THING!
SHE'S HAVING WAY TOO MUCH FUN WITH THAT
I DUMPED HIM AND WENT HOME WITHOUT HIM
WHERE'S SAGAMI-KUN?
I'M HOME!
MONTH O, DAY X. WEATHER: CLEAR MOMMY SAID SHE WANTS SOMEBODY TO TAKE CARE OF ME. I TOLD HER I WANTED A GOOD-LOOKING GUY.
I SECRETLY READ MOMMY'S NOVEL, "THE PIMP AND I." IT WAS REALLY PERVERTED. I THINK I'D LIKE TO HAVE A GOOD-LOOKING BUT KIND OF SLUTTY GUY TO TAKE CARE OF ME AND BE MY BOYFRIEND.
SANA'S DIARY FROM 2 YEARS AGO
DIARY
DIARY
DIARY
HAS IT ALREADY BEEN TWO YEARS?
REI-KUN
UNTIL NOW HE'S ALWAYS BEEN SO NICE TO ME

MONTH 0, DAY A. WEATHER: CLOUDY, LATER CLEAR
I SAW THE PERSON FROM YESTERDAY WHEN I WAS COMING HOME FROM DANCE REHEARSAL. HE LOOKED SO CUTE THAT I DECIDED TO TAKE HIM HOME WITH ME.

WE HAVE THREE STRAY DOGS THAT I'VE BROUGHT HOME NOW, BUT NATURALLY MOMMY WAS SURPRISED THAT I BROUGHT HOME A HUMAN.

SHE LAUGHED A LITTLE AND SAID I WAS LIKE HER. ALWAYS BRINGING THINGS HOME. MOMMY SAID I COULD KEEP HIM, AND I WAS REALLY HAPPY!

IF SHE WAS JUST AN ORDINARY MOMMY SHE WOULD'VE SAID NO, BUT SINCE IT WAS HER, IT WAS OK!

MONTH 0, DAY A. WEATHER: RAINY
TODAY, ON THE WAY HOME FROM DANCE REHEARSAL, MOMMY AND I SAW SOME HOMELESS PEOPLE.

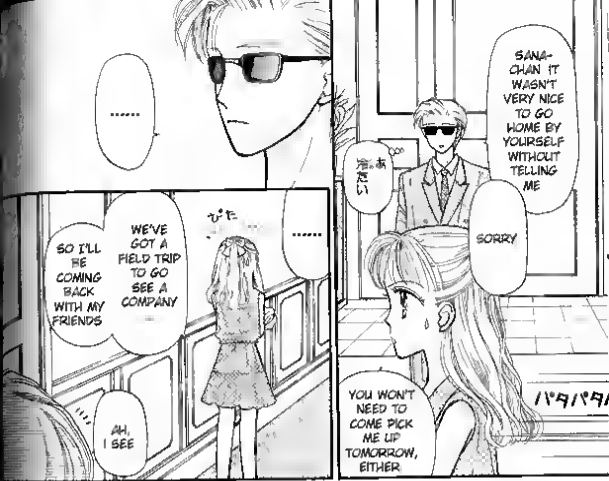
THEY WEREN'T ALL OLD GUYS, SOME OF THEM WERE PRETTY YOUNG. MOMMY SAID THAT A LOT OF DIFFERENT THINGS CAN HAPPEN TO PEOPLE

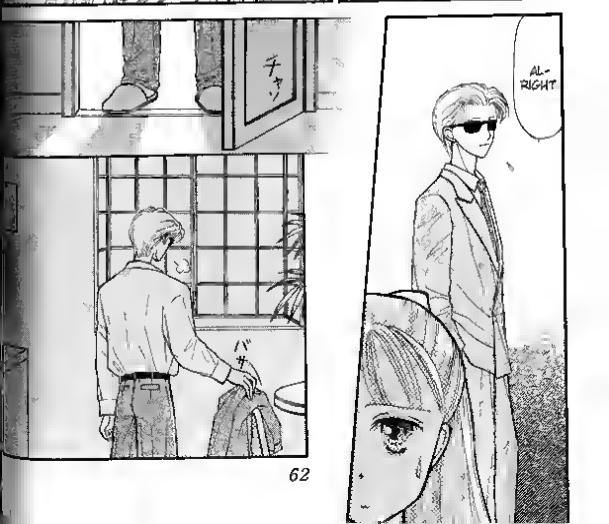
MONTH 0, DAY X. WEATHER: CLOUDY
I WENT TO DANCE REHEARSAL ALONE TODAY BECAUSE MOMMY WAS REALLY BUSY WITH HER DEADLINE. ON THE WAY HOME, I SAW THE SAME HOMELESS PEOPLE THAT I SAW LAST WEEK. I BOUGHT ONE OF THEM A BOX LUNCH WITH DRIED SEAWEED FROM A KIOSK.

EVEN THOUGH IT WAS A DRIED SEAWEED LUNCH, HE TOOK THE SEAWEED OUT WHEN HE ATE IT. EVEN THOUGH SEAWEED'S REALLY GOOD

I'LL WORK A LITTLE AND GIVE YOU SOME OF MY MONEY
YOU COULD EVEN BE MY PIMP!
I WANT A BOYFRIEND, WILL YOU BE MINE?
REI-KUN REI-KUN!
MONTH O DAY ∧ WEATHER: CLOUDY
HIS NAME IS REI-KUN. HE DOESN'T SEEM TO SMILE OR THINK VERY MUCH, AND HE NEVER SAYS ANYTHING EXCEPT "YES, YES," OR "WHATEVER IS FINE." STILL, HE SEEMS REALLY NICE
REI-KUN!
REI-KUN!
MONTH O, DAY X WEATHER: CLEAR
TODAY REI-KUN SMILED FOR THE FIRST TIME! HE LOOKED SO CUTE THAT I DIDN'T WANT ANYONE ELSE TO SEE HIM. SO I DECIDED THAT HE SHOULD WEAR A MASK
MAMA SAID THAT A MASK WOULDN'T WORK TOO WELL, AND SHE GAVE ME SOME SUNGLASSES FOR HIM
SUNA-CHAN!

AND HE SAID THAT THE ORIGIN OF ALL THAT BAD LUCK WAS A WOMAN.
REI-KUN WAS HOMELESS BECAUSE HE HAD SO MUCH BAD LUCK IT WASN'T EVEN FUNNY
パラパラ…
THIS REALLY ISN'T FUNNY!
IS THAT ASAKO-SAN!?
AH!
……
カラン…


SANA-CHAN IT WASN'T VERY NICE TO GO HOME BY YOURSELF WITHOUT TELLING ME
SORRY
YOU WON'T NEED TO COME PICK ME UP TOMORROW, EITHER
WE'VE GOT A FIELD TRIP TO GO SEE A COMPANY
SO I'LL BE COMING BACK WITH MY FRIENDS
AH, I SEE
.....
.....


AL-RIGHT

劇団○まわりの話。

1巻で 紗南のモデルにした 友蓮のぶちゃんのことも ちらっと書いたけど

またちらっと書くわね。

ぶちゃんは 劇団○まわりに入ってて テレビに出まくってたのね。なんとなーくドラマ見てると フッと出てきたり CMにもいろいろ出てたし おもちゃ屋さんに行けば おもちゃのパッケージにぶちゃんの写真があったりしたのね。

小学校の時 クラスにすごーく おこがれてしまった 時があって

そんで 実は 私も劇団○まわりの入団試験を

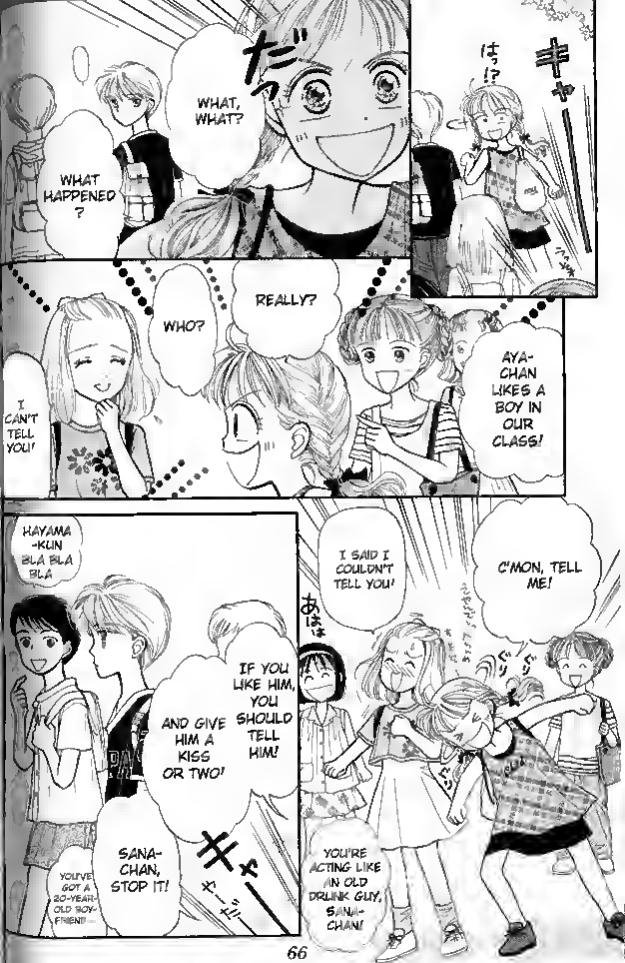
受けたことが あるんです!!

あるんっスよ 奥さん。

つづく

PLEASE WALK QUIETLY!
I'VE ALREADY BEEN HERE A BUNCH OF TIMES.
AND WE HAVE TO WALK THERE, TOO!
IS BORING!
A TRIP TO THE TOKYO METROPOLITAN GOVERNMENT OFFICE...
HE WAS ACROPHOBIA, SO I THOUGHT
.....
AREN'T ALL THE ROOMS UP REALLY HIGH?
I COULD AT LEAST GET A BREAK FROM HIM TODAY
IT'S STRANGE THAT YOU'D COME ON A FIELD TRIP TO A PLACE LIKE THIS, HAYAMA, I THOUGHT
YOU'D SKIP
AFTER ALL, IT'S A GOVERNMENT OFFICE
I WAS GOING TO SKIP BUT WHEN I LEFT THE HOUSE
THIS MORNING

けさ。
サボったれ
AKITO ISN'T THE SCHOOL IN THE OTHER DIRECTION?
にぃま
ぎくっ
あはは
WHAT?
MY DAD CAUGHT ME
AH
WHAT?
....
AH! WHAT?
NO-THING
COME ON!
WHAT?
HAVE YOU HEARD ABOUT YESTER-DAY?
WHAT ABOUT ...
YES-TER-DAY?


WHAT, WHAT?
WHAT HAPPENED?
はっ!?
キャー
AYA-CHAN LIKES A BOY IN OUR CLASS!
REALLY?
WHO?
I CAN'T TELL YOU!
C'MON, TELL ME!
I SAID I COULDN'T TELL YOU!
あはは
HAYAMA -KUN BLA BLA BLA
IF YOU LIKE HIM, YOU SHOULD TELL HIM!
AND GIVE HIM A KISS OR TWO!
キャー
SANA-CHAN, STOP IT!
YOU'VE GOT A 20-YEAR-OLD BOY-FRIEND!
YOU'RE ACTING LIKE AN OLD DRUNK GUY, SANA-CHAN!

TOKYO METROPOLITAN GOVERNMENT OFFICE
YOU'VE KISSED BEFORE, HAVEN'T YOU?
JUST A PECK ON THE CHEEK, THOUGH
NATURALLY!
THAT'S RIGHT, HAYAMA-SAN!
DIDN'T YOU LISTEN?
OI.
NOT AT ALL

WELCOME TO THE OBSERVATION ROOM.
ウィーン
THIS ELEVATOR CAN ASCEND 48 FLOORS, TO A HEIGHT OF 202 METERS, IN APPROXIMATELY 55 SECONDS
ウィーン
.....
HE REALLY LOOKS SICK
HAYAMAKUN ARE YOU OK?
YOU'LL BE WRITING ABOUT YOUR IMPRESSIONS LATER...
SO BE SURE TO LOOK HARD AND OBSERVE THINGS.
WOW!
I CAN SEE THE SCHOOL!
YOU'RE RIGHT!
IT DOESN'T LOOK LIKE WE CAN SEE MT. FUJI TODAY, THOUGH.

I'M GOING TO BUY SOMETHING TO EAT AND DRINK! DON'T GO ANYWHERE!
HISAE-CHAN WAS FEELING SICK ON THE ELEVATOR
SO SHE BOUGHT SOME COLD JUICE
IT'S VERY REFRESHING
AH!
ARE YOU FEELING ALL RIGHT?
YEAH, I'M FINE NOW
.....

HAYAMA
LOOK!
I GOT YOU THIS!
AH!
...AA--H!
OH...
.....

ふき
ふき
WITHOUT GETTING MAD?
COULD YOU PLEASE LISTEN FOR A WHILE...
UM ...
むく
I THOUGHT THAT DRINKING SOME COLD JUICE—
WOULD MAKE YOU FEEL BETTER, SO I—
.....
THERE'S SOME IN MY EYE
I'M REALLY SORRY!
OH, NO!
I DIDN'T MEAN TO

NO... I'M FINE
WHY DON'T YOU GO AND WASH YOUR FACE?
NO, IT'S ALL STICKY.
COME ON...
EH?

AAAH!

AH?

YOU CALL THAT AN EXCUSE ?
IT'S YOUR OWN FAULT FOR MOVING YOUR FACE TOO CLOSE
WHAT THE HELL
WAS THAT !?
WELL...
YOU SHOULDN'T BE GETTING SO UPSET OVER THIS
REI-KUN HAVEN'T ACTU-ALLY GIVEN ME
MY FIRST KISS YET...
AFTER ALL YOU'VE ALREADY GOT A 20-YEAR-OLD BOY-FRIEND, RIGHT?

AND YOU THINK
HE'S YOUR BOY-FRIEND?
GET REAL, YOU IDIOT!
BUT
IDIOT
BUT...
WHY, YOU!

OMAKE MANGA

KODOMO NO OMOCHA WEATHER FORECAST

- BY TSUYOSHI -

I'M VERY SORRY, MAMA.
EH?
ONLY IN SIXTH GRADE, AND I'M ALREADY DEFECTIVE.
WHAT ARE YOU TALKING ABOUT?
WELCOME HOME
HOW WAS YOUR FIELD TRIP?
EH?
YOU...
ムコ養子…
MIGHT NEVER HAVE A SON-IN-LAW!
うわあ
!?
娘に何が…!?

OMAKE MANGA

KODOMO NO OMOCHA WEATHER FORECAST

- BY MISAKO -

AH!
THE ATMOSPHERE IN TOKYO SEEMS TO HAVE A WIND FROM THE SOUTHWEST WITH RAIN.
FIRST OF ALL
PLEASE LEND ME YOUR EARS AND LISTEN CLOSELY FOR THE WEATHER FORECAST
MARO-CHAN RAN AWAY!
MARO-CHAN!
.....
WAIT, MARO-CHAN!
MARO-CHAN!

I FELT SORRY FOR HIM BECAUSE HE WAS AFRAID OF HEIGHTS AND REACHED OUT MY HEART TO HIM.
HOW STUPID OF ME!
SANA, OPEN THIS DOOR!
LEAVE ME ALONE!
WHY WON'T YOU TELL ME WHAT HAPPENED?
AND THAT WAS MY FIRST KISS!
WHAT WAS HE THINK-ING?

I CAN'T EVER SHOW MY FACE TO REI-KUN AGAIN!
SANA-CHAN?
コトコト
WHAT'S WRONG, SANA-CHAN?
コトコト
はっ
TOO!
AFTER EVERYTHING WENT WRONG BETWEEN HIM AND ASAKO-SAN
THAT DAMN HAYAMA ...
SAID HE KISSED ME BECAUSE MY FACE GOT TOO CLOSE!
AND THEN TSUYOSHI-KUN PANICKED
AND GOT THE WHOLE PLACE IN AN UPROAR!
AND THAT'S THE STORY UP TILL NOW
THAT'S WHAT SHE SAID, SENSE!
SHE EXPLAINED THE WHOLE THING TO YOU
WITHOUT REALI-ZING IT?

I WON'T FORGIVE HIM!
WHAT HAPPENED YESTERDAY WAS AWFUL.
POOR SANA-CHAN
HAYAMA REALLY IS MEAN.
トン
ガラ
GOOD MORNING
トン
トン
トン
トン
トン
トン
トン
トン
ぐるぐる
フッ
IT'S A HAYAMA-GUARD.
WHAT ARE YOU MAKING, SANA-CHAN?
NOW HAYAMA WON'T BE ABLE TO GET WITHIN A METER OF ME

THERE YOU ARE, HAYAMA.
だだっ
ガラ
はっ
ばいん
OW!
....
DID YOU SEE THAT? HE DEFINITELY WON'T BE ABLE TO GET CLOSE TO ME
フゥ
THAT'S ALL WELL AND GOOD BUT...

つづき。

その入団試験とゆーものは誰でも受かるもんらしくて(当時は)受かったんですけどね。

入団手続の為になって「入団金 その他もろもろ 20何万円ごえ」というカンジで母の通帳からピキッと取りついたのを見て「あダメだこりゃ」と思いまして実家の庭ダメでした。(笑)

―きくち原 語る七転―

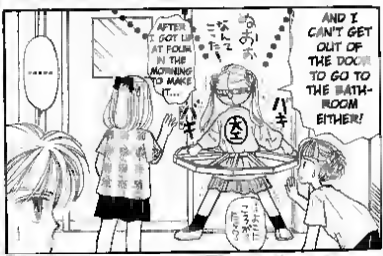
そういえば 面接試験をしてくれた おじさんに「特技は何か」と聞かれて 全く「絵を描くことです。」とか答えたんだよな「それじゃ 描いてごらん」と言われて そのころ1番はまってた少女まんがの「ほいからさんが通る」の紅緒さんの絵を描きゃーがったんですよ 私ってばよ。

そんな場で 少女まんかの絵なんて描くくらいなら はじめっから まんが家めざしてるよコラ。

―と 昔の私につっこむ 今の私が ここにいる。

ハハハン。

まだ つづく。



HAYAMA, YOU KEEP CALLING PEOPLE IDIOTS OVER AND OVER AGAIN.
BUT YOU KISSED THIS IDIOT!
WHAT DOES THAT MAKE YOU?
WAA!
GOH'
HAYAMA-GUN, HAYAMA-GUN!
IS IT TRUE THAT YOUR FIRST KISS WAS IN PRE-SCHOOL?
.....
I BET HIM 10 YEN HE WOULDN'T DO IT'
RIGHT! I WAS THERE!
YEAH!
IT WAS IN THE BACK OF THE PLAY-GROUND
THAT'S RIGHT!
HE'S A JERK
HAYAMA-KUN!
SHUT UP, GIRL!
THIS IS GUY TALK!
WITH THE CUTEST GIRL IN THE CLASS!

I WANT TO KNOW WHY YOU KISSED ME!
NOW I SEE YOU'RE NOT REALLY A DEMON...
YOU'RE A KISS-MONSTER.
ずんっ
FOR GIRLS
THAT'LL BE ENOUGH!
WE'RE START-ING CLASS
バン
HAYAMA.
BRING HIM HERE
ぬぉ
OK
YOU WON'T FORGIVE HIM.
THAT KID ACTUALLY KISSED SANA-CHAN!
BRING HIM HERE
WILL YOU, SENSEI?
WHAT?

COME ON!
AAAH! WHAT THE ...
HEY
WHY?
.....
GET IN.
HELL !?
IN YOU GO!
HMM. SO YOU'RE HAYAMA-KUN?
.....
I HEAR THAT YOU KISSED MY DAUGHTER.

つづき

その○○ホテルの面接試験で演技のテストらしきものがあって「笑ってみて」とか「泣いてみて」とか言われました たしか。で。それは 表情で表現すればよかったらしいんだけど 私ってば アドリブでセリフをつけてやってしまったのね。

それがミョーに面接のおじさんにウケてた 気がする
ああ今思ってもハズかしい!!

それから なんか「あめんぼあかいなアイウエオ」とかの 発声練習のための文章を 読まされたりました。

その時も私は 読みながらとんちんかんなことを考えていました。

つづく

HMM?
CAN I ASK YOU SOME-THING?
WHAT IS IT?
YOU DO SEEM PRETTY NICE
TAKE GOOD CARE OF MY GIRL.
WHERE DOES THAT SQUIRREL POOP?
LIKES TO KEEP THINGS CLEAN,
SO HE DOES NOT DEFE-CATE INSIDE HIS HOUSE
MARO-CHAN
...
.....

CAN I GO HOME NOW?
....
Y-YES, GO AHEAD
WHEN HE WANTS TO GO
HE JUMPS ONTO ONE OF THE MANY HOUSE-PLANTS
OH, I SEE
I THOUGHT HE POOPED ON YOUR HEAD
HE REALLY IS JUST A KID
HOW INTEREST-ING
AAH!

WHAT ARE YOU DOING COMING OUT OF MY HOUSE?
MR. SUNGLASSES BROUGHT ME HERE
WHAT?
BYE!
WAIT, HAYAMA!
ABOUT WHAT HAPPENED YESTERDAY...
AND ALL YOUR STUPID BRAGGING IN FRONT OF THE CLASS...
I DON'T FEEL LIKE FORGIVING YOU...
AND I WON'T!
IF IT WAS JUST
YOU CHEWING ON ME LIKE A PANTHER YESTERDAY
MAYBE I COULD FORGET ABOUT IT—
BUT NOT TWO THINGS LIKE THAT!
CHEWED BY A PANTHER?
QUIT JOKING!

IT WAS THAT BAD?
OF COURSE!
I ALREADY HAVE SOMEONE I LIKE ...
MY BOY-FRIEND REI-KUN!
.....
FINE.
I GET IT!
HEY!
ガンガンガン
ワンワンワン!
MAN, I JUST DON'T UNDER-STAND HIM.

WHAT IS IT THAT YOU DON'T UNDERSTAND ABOUT HAYAMA-KUN?
WELL, HE KISSED ME WHEN MY FACE GOT TOO CLOSE.
AND YOU DON'T UNDERSTAND WHY HE DID THAT?
I DO UNDERSTAND THAT HE'S A KISS-MONSTER.
DO YOU MEAN THAT HE DOES THAT TO EVERY GIRL?
NO
WELL...
.....
I'LL GO APOLOGIZE!
IS REI-KUN MAD?
NO
BUT HE'S WORRIED
パタパタ
パタパタ

ひさびさに劇団には入れなかったけど「劇団に行って見学して試験を受けた」ということと ちょっとその世界を垣間見てそれだけで「ちょう満足しちゃったものでした。いいリーダんとなく今もありそうでできるよね。

みんなからもらうファンレターで やっぱり"女優さんになりたい"という子が多いですね。(なんか事務所もちがいがわかるなー。みんな1度はあこがれてしまうのよね。

でも最近は 紗南みたいにTVに出たいだったら劇団ではなくてモデルクラブ(?) とかタレント養成所みたいな所のが 近道らしいですね。

'児童劇団'は いろんな習い事を1本にできる所ってでんじゃ下だしな。

でも あれえ 紗南を劇団に入ってることにしたのは ヒューマーちょっと劇団とかかわったカコがあるからなんですだ。 ハア。

ちなみに こいしに誘した'ぺちゃ'は スカウトで劇団に入ったらしいです。この差がおおいい！

まあいっか。

WHAT PROMISE ?
I DON'T WANT TO BREAK THE PROMISE I MADE MOM.
WHY NOT?
I CAN'T TELL THAT TO EVEN YOU JUST YET, REI-KUN!
.....
FOR Girls
COMMERCIALS ARE OKAY, THOUGH!
OK
TONIGHT'S GUEST IS... KURUMI ASAKO-SAN.
パラ...

IS SANA-CHAN HERE?
6年3組
SANA-CHAN, YOU'VE GOT A GUEST.
SANA-CHAN, CAN I HAVE YOUR AUTO-GRAPH?
I WATCH YOU ON TV ALL THE TIME!
WHAT GRADE ARE YOU IN?
SECOND GRADE!
SURE! SO CUTE!
EEH?
AONO!
DO YOU KNOW HER, TSUYOSHI-KUN?
SHE'S MY LITTLE SISTER

YOU SHOULDN'T GET CLOSE TO AKITO-KUN.
YOU DON'T KNOW WHAT HE MIGHT DO.
フン
I DIDN'T KNOW YOU HAD A SISTER
TSU YO-SHI!
HEY, BRAT.
WATCHA GOT IN THAT PURSE, AONO-CHAN?
TSUYO-SHI-KUN, DO YOU HAVE CHICKENS AT HOME?
DOES THAT EGG HAVE A CHICK INSIDE IT?
NO, IT'S AN ORDINARY STORE-BOUGHT EGG.
EH?
IT'S AN EGG!
DID YOU KNOW THAT IF YOU KEEP AN EGG WARM IT TURNS INTO A CHICK?
SO I'M KEEPING IT NICE AND WARM
I SEE
DON'T BE STUPID

THAT EGG'S NOT GOING TO TURN INTO A CHICK.
SO YOU'D BETTER JUST EAT IT.
OH!
どんっ
WOW, IT'LL BE FUN WHEN A CHICK HATCHES!
YEAH!
THANK YOU
FOR THE AUTO-GRAPH!
NO, THANK YOU!
ぴよ ぴよ ?
OH RIGHT!
SHE'S SO CUTE!
キーン コーン
I WENT OUT AT LUNCH AT BOUGHT IT! ♬
DID YOU BUY IT
AT THE STORE IN FRONT OF THE STA-TION?
YEAH
CUTE!

BETTER NOT...
SURE IT'LL MAKE MY SISTER HAPPY.
TSUYOSHI-KUN, IS IT OKAY IF I EXCHANGE THE EGG FOR THIS?
NOT YOU AGAIN!
BE QUIET
SHE'LL START TO BELIEVE, WRONGLY, THAT STORE-BOUGHT EGGS CAN HATCH, RIGHT? WON'T IT BE YOUR FAULT, THEN...
YOU'RE TOO QUICK TO ASSUME YOU'RE RIGHT
THINK HARDER.
IF SHE STILL BELIEVES IT WHEN SHE'S OLDER AND IT EMBARRASSES HER WHEN SHE FINDS OUT THE TRUTH?

I REMEMBER MY MOM TELLING ME ONCE
WHEN SHE GETS OLDER.
IT'S NOT SUCH AN AWFUL MISTAKE. AND I'LL TELL HER THE TRUTH
DON'T WORRY ABOUT IT, SANA-CHAN. GIVE IT TO HER.
.....

"THERE'S SOME TRUTHS IN LIFE THAT ARE HARD TO HEAR. AND YOU'LL KNOW THEM WHEN YOU GET OLDER.
BUT FOR NOW YOU DON'T HAVE TO KNOW THEM.
WHILE YOU ARE A CHILD,
YOU SHOULD DREAM."
IT'LL BE FINE—
AS LONG AS SHE LEARNS THE TRUTH WHEN SHE'S OLDER.

AONO IS IN CLASS 1
I WILL!
FINE, DO WHATEVER YOU WANT
.....
2年1組
LOOK AT YOUR EGG, AONO-CHAN!
HUH?
WHERE? WHERE?
LOOK! IT'S "CHA-CHA," FLYING!
エッ
Child

....
THERE YOU ARE!
かっ
YOU'RE THE ONE WHO'S BEEN HANGING AROUND MY HOUSE!
ぴくっ
UM
KURUMI-SAN?
おっ
YES
SAGAMI-KUN!
YES?
ガチャ
YOU HAVE A VISITOR!

だだっ
スパ
YOU COWARD! IF YOU HAVE A PROBLEM ...
STAY AND TALK IT OVER UNTIL IT'S RESOLVED!
HERE HE IS
THANK YOU
ペコ
...
YOU TOLD SANA-CHAN
THAT I WAS THE ROOT OF ALL YOUR MISFORTUNES DIDN'T YOU

REI, YOU NEVER STUDIED A BIT EVEN BEFORE THAT.
AFTER YOU DUMPED ME I FLUNKED OUT OF COLLEGE
THAT'S RIGHT!
I THOUGHT THAT THEY WERE RICH BUT ACTUALLY THEY HAD A LOT OF DEBTS AND OUR HOUSE WAS REPOSSESSED
WHAT?
AND THEN BOTH OF MY PARENTS DIED IN AN ACCIDENT
I WALKED AROUND FROM FRIEND TO FRIEND
BUT THEY ALL TURNED THEIR BACKS ON ME. SO EVENTUALLY I WOUND UP ON THE STREETS.
I JUST WANTED A LITTLE TIME APART UNTIL I COULD ESTABLISH MYSELF AS AN ACTRESS
BUT THAT COULDN'T POSSIBLY BE MY FAULT, COULD IT?
IF YOU WERE SERIOUS YOU COULD HAVE HAD IT BOTH WAYS!
I NEVER DUMPED YOU
WE'VE HAD A MISUNDERSTANDING

NO, I COULDN'T! THERE ARE SOME PEOPLE ...
WHO JUST CAN'T DO SO MANY THINGS AT ONCE, YOU KNOW.
YOU NEVER EVEN TRIED! WAS I SUPPOSED TO BELIEVE THAT ALL OF A SUDDEN YOU JUST WANTED TO BE AN ACTRESS?
BUT YOU WERE JUST AN ORDINARY HIGH-SCHOOL STUDENT!
IF YOU HAD DREAMED OF IT ALL YOUR LIFE, LIKE SANA-CHAN, I COULD HAVE UNDERSTOOD.
BUT I DID IT.
I BECAME AN ACTRESS
OF COURSE YOU DID, AND IT'S AMAZING
YOU REALLY ARE GREAT
ANYWAY, RIGHT NOW SANA-CHAN'S THE MOST IMPORTANT ONE IN MY LIFE
I CAN'T THINK ABOUT YOU.
IF NOW IS A BAD TIME ...
WHEN WILL IT BE A GOOD TIME?

REI-KUN!
I HAVE TO BE WITH HER,
UNTIL SHE GROWS UP
.....
MAY I WAIT FOR YOU?
.....
I'VE SPENT AVOIDING YOU...
I REALLY AM A COWARD
AFTER ALL THIS TIME...
THE TIME HAS COME

WHAT'S THAT?
TAX
Child
A TAX! COMING FROM OUR HOUSE?
REI-KUN!
ASAKO-SAN!?
WHY WAS ASAKO-SAN JUST IN OUR HOUSE!?
AH
SANA-CHAN
YOU'RE MY BOY-FRIEND, REI-KUN!

CALM DOWN
ぴぃぃ
MAMA, WHY WAS ASAKO-SAN IN OUR HOUSE?
BE QUIET
ぴぃぴぃ
SANA, ARE YOU REALLY IN LOVE WITH SAGAMI-KUN?
ぴぃ
YEAH
YOU WANT SAGAMI-KUN ALL TO YOURSELF
IN THE SAME WAY THAT A SMALL CHILD WANTS HER TEDDY BEAR ALL TO HERSELF
I'VE TOLD YOU THAT YOU ARE MATURE FOR YOUR AGE. BUT NEVERTHE-LESS YOU ARE A CHILD

YOU'RE A CHILD WHO WANTS HER TOY ALL TO HERSELF.
Child
THAT'S VERY FAR AWAY FROM BEING A WOMAN IN LOVE.
DO YOU KNOW WHAT "PIMP" REALLY MEANS?
?!
THAT IT'S THE MOST SHAMEFUL THING THERE IS IN THE WORLD?
.....
SENSEI
BE QUIET SAGAMI-KUN
AND DID YOU KNOW THAT SAGAMI-KUN TURNS THE MONEY YOU PAY HIM OVER TO ME?
HE ALREADY GETS A SALARY FROM ME.
I JUST PUT THE MONEY YOU GIVE
INTO YOUR BANK ACCOUNT.

IS THAT TRUE?
REI-KUN?
.....
IT WAS REALLY ALL IN MY HEAD?
AND I NEVER KNEW?
かあぁっ

SENSEI, YOU'RE BEING CRUEL.
QUIET, YOU.
I WILL NOT BE QUIET.
.....
HOW CAN YOU LAUGH AT A CHILD JUST FOR BEING A CHILD?
WELL ...
I'M DOING IT NOW,
HO HO HO
AREN'T I?
SANA-CHAN
SO SHE'S EMBARRASSED NOW, IS SHE?
NOW CHILDISH.
ASHAMED!
NO...
NO...
I AM SO..
SANA-CHAN !!

TWELVE
COME AGAIN
THAT'LL BE 309 YEN
AH
I DIDN'T REALLY GET A GOOD LOOK,
BUT IT LOOKS LIKE SANA-CHAN

SHE'S CRYING!
I KNEW IT
WHAT'S WRONG?
HAYAMA ?

AONO-CHAN'S EGG WOULDN'T HATCH SO I GAVE HER A CHICK
REI-KUN
SANA-CHAN
GAVE ME A CHICK TOO?
A LIE TO MAKE HER HAPPY
I'M..
!?
I'M REALLY EMBARRASSED
I CAN'T GO HOME ANY MORE

OMAKE MANGA

KODOMO NO OMOCHA WEATHER FORECAST

- BY REI-KUN -

WHAT'LL YOU DO?
SO IF YOU DON'T GO HOME AGAIN
I'LL GO TO SOME FARAWAY CITY
AND START OVER.
WHAT ARE YOU TALKING ABOUT?

I TOLD YOU SO.
DON'T GET MAD, BUT...
I'M NOT MAD JUST REALLY EMBARRASSED.
...SO ALL ALONG, REI-KUN'S JUST BEEN TREATING ME LIKE A CHILD...
I WONDER IF AONO-CHAN'S GOING TO BE THIS EMBARRASSED WHEN SHE FINDS OUT THE TRUTH.
IT WOULD'VE BEEN BETTER IF YOU'D NEVER EVEN MET THE GUY.
NO, IT WOULDN'T!
SURE SHE WILL. THAT'S WHY I TOLD YOU NOT TO DO IT.
NO IT WOULDN'T. IT WOULD'VE SAVED A LOT OF TROUBLE.
IT'S BETTER FOR AONO-CHAN TO BE HAPPY NOW AND EMBARRASSED LATER, THAN FOR HER TO HAVE NEVER SEEN THAT CHICK AT ALL.
BUT IT WOULD BE WORSE IF I'D NEVER MET REI-KUN AT ALL!
I HATE BEING THIS EMBARRASSED!!!

スシの話。

私は 食べ物に関しては なんとゆーか グルメ志向とかは まったくないです。高いくいもん 食べると きまってバランスわすし。(笑)

ゆっくりゴージャスな食事を楽しむ時間があったら カップラーメン食べながらビリヤードでもして遊びたい とゆー女です。**が**。

そんな私が ひとつだけ こだわる食い物は **スシ** っす。

子供のころは 並みしか食べたことが なかったので スシがおいしいもんだとは 思わなかったのですが (なさけねぇ)

まんが家になって 初めて 印税というものをいただいた時 思いきって 最高級の特上寿司をとってみたら

うまかったのだー!!

それからスシだ 竹は特上しか 食べないのだ。しかも月1回 大切の時しか食べないと 決めています。ベツに他の時に食べてもいいんだけど なんとなく ブランド大切に 小さなオアシスを と思って。(笑)

たるき寿司さん いつも おいしいお スシを ありがとうございます♥♥

WHY DON'T YOU JUST GO HOME?
I CAN'T GO HOME!
I'M TOO EMBARRASSED!
DO WHAT YOU WANT TO, THEN
AH!
HE'S REALLY GOING HOME
HOW MEAN
.....
YOU'RE A CHILD WHO WANTS HER TOY ALL TO HERSELF
THAT'S VERY FAR AWAY FROM BEING A WOMAN IN LOVE

WAAA!
がさっ
AND ANOTHER THING! YOU...
.....
YOU SHOULD BE SO EMBARRASSED OVER SOMETHING LIKE THIS
EVERYBODY LIKES YOU SO I WOULD NOT THINK THAT
MOM'S ALWAYS BEEN RIGHT ABOUT THINGS LIKE THIS
IF SHE SAYS THAT I'M NOT IN LOVE MAYBE SHE'S RIGHT
I NEVER REALLY UNDERSTOOD MY OWN FEELINGS TOWARDS REI-KUN
I MEAN
I GET PRETTY EMBARRASSED THINKING ABOUT WHAT I USED TO BE LIKE.

YOU DO?
COME TO THINK OF IT ....
あ～ぱぱ
BUT YOU WOULDN'T BE SITTING HERE LISTENING TO ME TALK IF I WAS STILL LIKE THAT.
I BET I'M NOWHERE NEAR AS EMBARRASSED AS YOU ARE!
.....
RIGHT...
AND IT'S NOT AS IF
I GUESS
HE HATES YOU OR ANYTHING
.....

めざまし時計の話。

私は寝起きが悪いっス。めざまし バシーっと止めてガーッとまた寝てしまいます。高校の時はおかげで遅刻の回数で学年トップでした。

あんまり寝起きが悪いので「もっとスゴいめざまし時計を！」と買いに走るもぐらたたき式のめざましを買いました。

――これはききました。

もぐらのおかげでけっこうちゃんと起きれる日が続きました。

しかし！1月くらいたつとすかり もぐらたたきのウデを上げてしまって

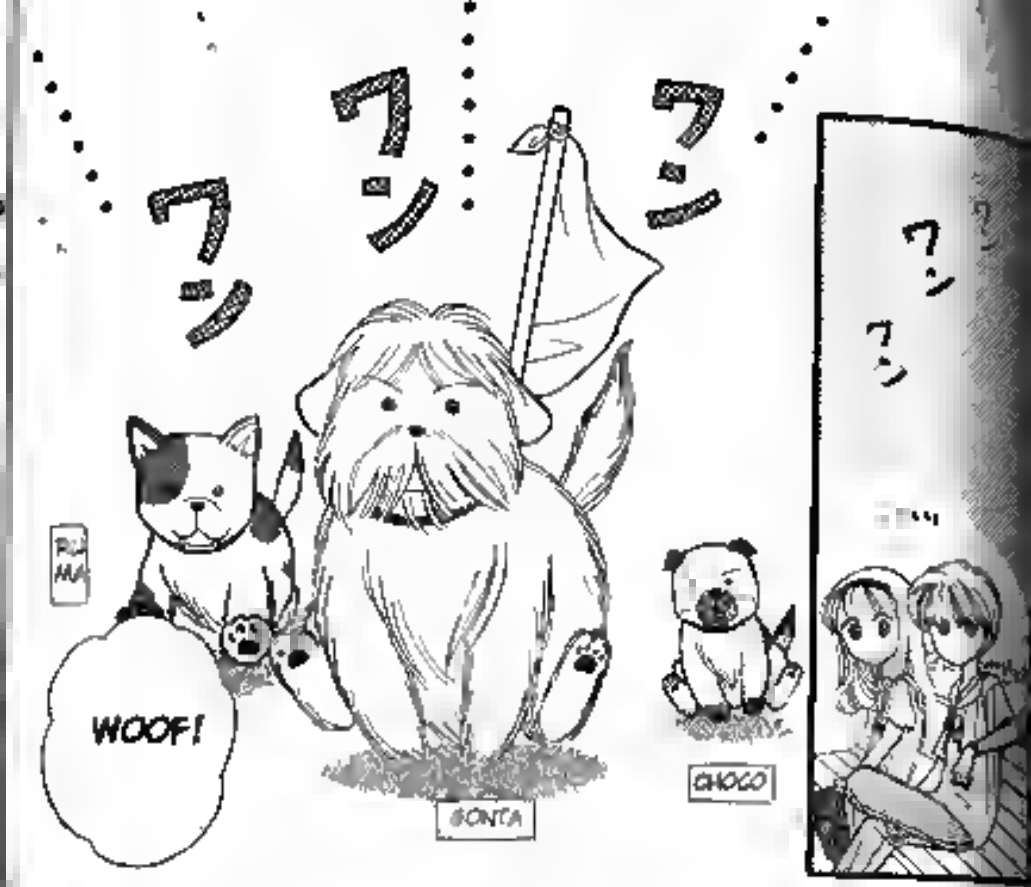
ピコピコーっと鳴ると

と

もぐらをあっという間にやっつけてしまって

――と また寝てしまうよーたないました。

つづく



YEAH
Child
YOU'D BETTER GO HOME
.....
Child
ANY-WAY! WHAT WERE YOU DOING OUT AT NIGHT?
I NEEDED TO GET SOME-THING AT THE CON-VENIENCE STO-RE
Yeah
WELL, THANKS
IF I HADN'T SEEN YOU I MIGHT REALLY HAVE GONE TO SOME FARAWAY CITY
Child
I SAID THANKS!
....
THANK YOU!
BE QUIET ALREADY! I HEARD YOU!
Child

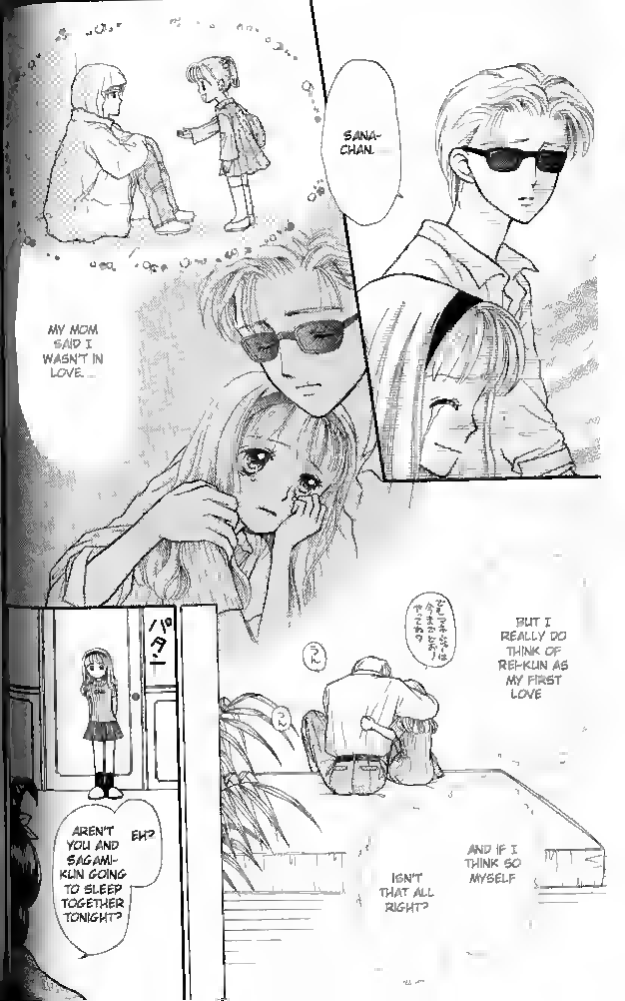
WHY DID YOU KISS ME?
HAYAMA
WHAT?
I DON'T HATE YOU.
.....
I REALLY CAN'T JUST FORGET IT

THEN WHY DON'T YOU KISS HIM? GO ON!
DO YOU HATE THIS PUPPY?
NOT REALLY
STOP IT!
YOU KISS EVERY-THING YOU DON'T HATE?
WHAT?
.....
JUST GO HOME!
I WILL!
DO THE PLANTS IN YOUR HOUSE GROW WELL?
WHAT?
I THOUGHT SO
WELL I GUESS THEY DO
WHAT?
WHAT?

BUT...
BUT HE ACTUALLY LISTENED TO WHAT I HAD TO SAY
I REALLY...
NEVER MIND
BYE!
DON'T UNDER-STAND HIM.
A FEW ANYWAY
EVEN A GOOD PERSON HAS SOME BAD POINTS AFTER ALL
WELL, WHAT-EVER.
I GUESS HE DOES HAVE SOME GOOD POINTS.
WELCOME HOME

WEL-COME HOME
HI
PLEASE HURRY UP AND EAT YOUR SUPPER
.....
REI-KUN—
DO YOU LIKE ASAKO-SAN?
.....
YEAH

MY FEELINGS FOR HER
HAVEN'T CHANGED A BIT
SINCE HIGH SCHOOL
IT'S ALL RIGHT WITH ME
IF YOU GET BACK TOGETHER
I UNDERSTAND HOW YOU FEEL REI-KUN
I GAVE AONO-CHAN THAT CHICK—
EH?
I'M A LITTLE BIT SAD—
BUT JUST A LITTLE, SO I'M ALL RIGHT
SANA-CHAN—
I'M ALL RIGHT REALLY.
.....


SANA-CHAN...
MY MOM SAID I WASN'T IN LOVE...
BUT I REALLY DO THINK OF REI-KUN AS MY FIRST LOVE
AND IF I THINK SO MYSELF
ISN'T THAT ALL RIGHT?
EH?
AREN'T YOU AND SAGAMI-KUN GOING TO SLEEP TOGETHER TONIGHT?

AW, WE BROKE UP
WE'RE JUST SUCH MEEK PARTNERS NOW.
I THINK YOU'VE JUST GROWN UP A LITTLE
BUT DON'T YOU GO TAKING HIM!
YEAH, YEAH.
THUS
MY DAUGHTER AND REI-KUN PARTED.

AS USUAL, I CALMLY OBSERVED HER,
WATCHING HOW HER EYES WOULD REFLECT ME.
MARO-CHAN!
PLEASE!
MY DAUGHTER, AOKO THE [illegible] THAT SHE MADE TU ME WHEN SHE WAS FIVE YEARS OLD.
WILL YOU KEEP THAT PROMISE?
SANA?
YES MAMA

SANA-CHAN, AREN'T YOU GOING TO JOIN SOME BIG TALENT AGENCY?
NO, I'M FINE
BUT DON'T YOU HAVE A LOT OF WORK IN FRONT OF YOU... WITH THOSE SIX COMMERCIALS?
©原田こまわり
7月2日(土) 午後のレッスン バレエ
WHAT?
DIDN'T YOU SAY THAT YOU WERE GOING TO BE IN SIX ADS?
SIX IS A LOT!
なに
それ?
WHAT DID YOU SAY ABOUT SIX COMMERCIALS?
AAH!
YOU'VE GOT IT ALL WRONG!
REI-KUN!
どだだ
おつかれ…
COUNTING YOUR REGULAR SPOT ON GRECO ICE COMMERCIALS IT'S SEVEN!
SINCE I FAILED AT BEING YOUR BOYFRIEND, I'VE GOT TO TRY REALLY HARD AT BEING YOUR MANAGER!
ばったん

つづき

私はさらに よいあさましを
思いました。
ある通信販売のカタログに
振動で 頭をゆすって起こす
マクラというのがありました。
「これほしいかも」と一瞬 思いましたが よく考えたら
朝がばらから 脳ミソ シェイクされたら 肩たたきがきかかってしまう と思いやめました。

クリスマスの時 なかが「こぐまの音楽隊」という時計をくれました。5匹のクマちゃんたちが 鉄琴でステキなメロディーを奏でてくれるかわいいやつです。

一つしも ききました。

なっかくまたちが一生懸命鉄琴をたたいてくれるのでは…… 「おかたよきたち 起きるよ」と かんじがかに目覚めるようになりました。

「しかし」

それも今では すっかり聞きなれてしまって、今じゃすっかり子守歌にきこえて。

結局のところ いつまでも私が寝ていると ナオ(うちの猫)が私の頭の上をイタズラするので それを止めるために起きます。

私の究極のめざましは ナオのよーです。

SANA-CHAN, LET'S GO PLAY!
BUT IN ORDER TO DO SO
WELL, I GUESS I'LL JUST HAVE TO DO THEM, THEN!
SORRY, I'LL HAVE TO PASS...
I WAS REALLY BUSY!
NOT AGAIN!
パラパラ...
SANA-CHAN NEVER HANGS OUT WITH US ANY MORE!
IT'S NOT HER FAULT SHE HAS TO WORK
WELL I STILL DON'T LIKE IT ANYWAY I THOUGHT SHE LIKED PLAYING WITH US BETTER THAN WORKING
WE CAN STILL HAVE FUN WITHOUT SANA-CHAN
LET'S GO!
BUT IT'S JUST FOR A LITTLE WHILE
SO I'LL TRY MY HARDEST

ONE MORE TAKE!
ICE CREAM
NEXT
TRY NEW KEYS FOAM!
OK!
A LITTLE GLASHIER
I'M STARTING TO GET A STOMACH-ACHE...
REI-KUN
TAKE A LEFT HERE
EH?
WE DON'T HAVE ANY WORK TODAY.
WHAT?
TO ASAKO-SAN'S HOUSE, RIGHT?
AND YOU HAVEN'T SEEN HER IN A WHILE.
SAJI-CHAN... YOU'RE ACTING KIND OF COLD TO ME...

WELL, WE BROKE UP, SO I CAN'T BE TOO NICE TO YOU ANY MORE
BROKE UP?
AH!
TURN HERE!
キルル
REI??
ピンポーン
HI
WHAT HAPPENED?
I THOUGHT YOU COULDN'T SEE ME AGAIN UNTIL SANA-CHAN GREW UP
.....
I DID!
ひょこ
I HAVE GROWN UP!
SANA-CHAN!?

私ねぇ…
あはは…
すこーし
「恋」を知って
大人になったんですねぇ
I'M TOTALLY FINE WITH IT NOW.
I'VE BEEN WAITING FOR THIS MOMENT FOR TEN YEAR. BUT I…
I KNOW
AGAKO~ SAN,
YOU TRIED TO LIVE JUST FOR YOUR ACTING.
BUT YOU COULDN'T THROW AWAY THE WOMAN IN YOU, COULD YOU?
THAT'S WHAT MAMA SAID, ANYWAY.

BUT I KNOW IF YOU TRY HARD,
YOU CAN LIVE WITH BOTH.
....
SANA-CHAN...
SO DON'T BREAK UP WITH REI-KUN AGAIN, ALL RIGHT?
AREN'T YOU GOING TO CHASE AFTER HER?
...
バタン
ピロロ
EH?
BYE THEN!
I CAN GO HOME BY MYSELF!
ガタン
SANA-CHAN!

THAT GIRL REALLY IS
A GOOD KID
OH WELL
I GUESS THERE'S NOTHING LEFT TO DO
BUT TO FIND MYSELF A NEW PIMP... ERR, BOYFRIEND, I MEAN

浜寿司
HOW ARE YOU?
IT'S YOU
EH?
SANA-CHAN?
なんかやつれ…いやおやせに…
…そーかい？いや仕事キツくてねー
OH, RIGHT! YOU ARE HAYA-MA'S DAD!
OOH, IS THAT SUSHI?
YEAH
SUSHI'S AKITO'S FAVORITE FOOD
OH
HE ALWAYS EATS IT UP REALLY QUICKLY
SO LAST TIME I BROUGHT SOME HOME, I ASKED HIM IF HE LIKED IT.

BUT ALL HE SAID WAS, "I DON'T HATE IT."
I GUESS BY "I DON'T HATE IT,
HE MEANS "I REALLY LIKE IT."
BECAUSE I DON'T HATE YOU
IF HE SAID THAT
HUH?
AND HE MEANT...
[KYŪ TAX]

IS HE IN LOVE WITH ME!?
I DON'T BELIEVE IT!
IS THAT KISS
REALLY MEANS
SOME-THING?
AREN'T YOU SANA-CHAN?
WOW!
BUT...
IF HE'S IN LOVE WITH ME
I ALWAYS WATCH "CHILD'S TOY"!
CAN I HAVE YOUR AUTO-GRAPH?

ゴホ
IT'S NOT BAD
HOW DO YOU LIKE THAT SUSHI AKITO?
CAMEL
WHAT'S WRONG, DAD?
ゴホッ
ゴホゴホ
ゴホ？

SANA-CHAN, PHONE FOR YOU
RRRRR.
WHO IS IT?
HAYAMA
WHAT DOES HE WANT?
MAYBE HE'S GOING TO TELL ME HOW HE FEELS ABOUT ME
HELLO?
EH?
MY DAD MIGHT BE DYING
WHAT?
HE COLLAPSED WHEN WE WERE EATING DINNER,
EH?
AND HE TURNED ALL PALE

WELL, HE DIDN'T TELL ME TO COME, AND HE SOUNDED PRETTY CALM.
ST STO!
NO WAY!
A FEW MINUTES AGO!
I JUST TALK TO HIM
SO HE MIGHT NOT WANT ME THERE,
I'M WORRIED ABOUT HIS DAD.
GO GO!
BUT STILL.
AKITO...
HOW CAN YOU BE SO CALM
CALM DOWN
YOU'RE MAKING A FOOL OF YOURSELF
AT A TIME LIKE THIS!?
WHAT WILL WE DO IF HE DIES?
HOW SHOULD I KNOW?

診察中
ぺたん
パタパタパタ
ハァ
IS YOUR DAD GOING TO BE OKAY?
I'M HERE
CAMEL
THERE YOU ARE!

IF HE DIES?
WHAT'LL I DO
HAYAMA
GET A GRIP
HANG IN THERE!
HAYA-MA'S DAD

OMAKE MANGA

KODOMO NO OMOCHA WEATHER FORECAST

- BY NA-SAN, THE EDITOR AT RIBON -

■編者の名前がないという人へ ―へんしゅうちょうとは 人をつくってる人たちの中の長です。

診察中
WHAT'LL I DO IF MY DAD DIES?
HAYAMA

.....
YOU'RE THE OLDEST SON, SO ...
YOU'VE GOT TO GET A GRI
COME ON, CHIN UP!
ぴっとぶ！
WHERE'S YOUR SISTER?
OVER THERE
OH
EVEN THOUGH ME AND HAYAMA ALWAYS TRY TO ACT SO GROWN UP

AT A TIME LIKE THIS, WHEN THERE AREN'T ANY ADULTS AROUND,

I JUST DON'T KNOW WHAT TO DO

WE REALLY ARE JUST KIDS.

WILL HE BE ALL RIGHT?
YES, ALTHOUGH IT WILL BE NECESSARY TO HOSPITALIZE HIM
BUT HE STARTED COUGHING UP BLOOD!
YES HE DOES HAVE AN ULCER DUE TO OVER-WORK
CAMEL
WE'LL KEEP HIM IN THE HOSPITAL FOR FIFTEEN DAYS
AND HE SHOULD BE ALL RIGHT
I'LL GO CALL OUR AUNT
....
AREN'T THERE ANY ADULTS HERE?
CAMEL

I'M SORRY, AKITO
DID I SCARE YOU?
I GUESS HE'LL BE ALL RIGHT...
よかった
CAMEL
YOU'D BETTER NOT WORK SO HARD FROM NOW ON
RIGHT
I SCARED MYSELF TOO
CAMEL
AH! LOOK AT THE TIME!
I'VE GOTTA GET HOME
THANK GOODNESS

YOU'VE BEEN
YEAH?
YOU'VE BEEN KIND OF BUSY LATELY.
IT'S JUST FOR A LITTLE LONGER.
.....
CAMEL
ガチャン
HAYAMA ...
ARE YOU IN LOVE WITH ME?
NO, IT'S NOT THE RIGHT TIME TO ASK
WELL, I HOPE YOUR DAD GETS BETTER
OOH!
CAMEL

SORRY.
KURATA.
CAMEL
HMM... MAYBE
?
WHAT HE MEANT WAS
'THANK YOU.'
CAMEL
YOU'RE WELCOME!
?
YOU'VE GOTTA TRANSLATE WHEN YOU TALK TO THAT GUY!

ARE YOU FEELING COMPLETELY ALL RIGHT?
MAMA
HE WAS ALL RIGHT?
THAT'S GOOD.
YEAH!
OKAY, OKAY, I GET THE POINT.
....
I GUESS I REALLY DO KNOW NOTHING
ABOUT BEING IN LOVE
OH? AREN'T YOU DATING HAYAMA-KUN NOW?
WHERE'S SAGAMI-KUN, SANA?
OH HE WENT TO SEE ASAKO-SAN
I SEE

WHAT?
I HEAR THEY ALREADY KISSED SHIMURA-SAN.
AND HE CALLED HER, TOO
ホホ
ホホ
YOU'RE WRONG! IT'S JUST HIM WHO'S DOING IT, NOT ME!
おー
おー
ALL RIGHT, CALM DOWN
I'LL TELL YOU SOME-THING
WHEN A MAN'S IN LOVE WITH YOU, YOU'VE GOTTA HOLD ON TO HIM
HOLD ON TO HIM?
HMM
WHEN YOU'VE GOT HIM IN THE PALM OF YOUR HAND
THE PALM OF MY HAND
YOU CAN MAKE SURE HE GROWS INTO A GOOD MAN--A MAN WHO IS BOY-FRIEND MATERIAL

"A HAYAMA IN THE HAND IS WORTH TWO IN THE BUSH."
ピシャ
ぴ
ぴ
WHEN I STILL HAVE LOTS OF BUSY DAYS FILMING COMMERCIALS LEFT.
I'D BETTER NOT WORRY ABOUT HAYAMA
SANA'S SCHED
あしまがコンサンすれば
WELL, I DON'T NEED HIM, ANYWAY!
ホーホホホ
あーすと
まったく この親子は

BUT
I DON'T THINK I CAN FORGET HIS FACE WHEN HE REALLY NEEDED ME,
AND I COULDN'T HELP
BUT FEEL SORRY FOR HIM
HE WAS SUCH A LONE WOLF BEFORE
BUT NOW I THINK HE'S OPENED HIS HEART TO ME A LITTLE
HAYAMA?
ARE YOU GOING TO THE HOSPITAL TODAY?
YEAH
CAN I COME TOO?
I DON'T HAVE TO WORK TODAY

SANA-CHAN, DO YOU HAVE TO WORK AGAIN TODAY?
YEAH...
AND TOMORROW TOO, I GUESS....
WHY? IS SOMETHING GOING ON?
IT'S HISAE-CHAN'S BIRTHDAY PARTY
AH! LET'S SEE
IS IT ALL RIGHT IF I COME AFTER THAT?
WELL, I'M FILMING AT THE BEACH UNTIL THE EVENING
YEAH, I'LL COME!
YOU CAN COME?
OH IS YOUR BIRTHDAY TOMORROW, HISAE-CHAN?
MY BIRTHDAY'S COMING UP SOON TOO
じゃーね!
明日ね!
.....

ドッヂボールの話

今一応小学生の話を描いてるから よく小学生のころのことを思い出すんだけどね。

なんか小学生ってやたらとドッヂボールやる機会が多くなかった？？

あんなん ホンマ――――

コワくてキライだった――。

人にボール あてるなんて

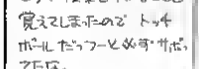
なんてコワいスポーツなんだ―と思ってました。

そのかわりに最後の1人になっちゃうタイプで！ そんな時はもう この世の終わりってかんじだったな～

小学校の高学年になったころは 職業をサボることを覚えてしまったので ドッヂボールだろうとなんでサボってたな。

バスケのクラブとかに入ってたりして 球技はわりと好きだったんだけど

ドッヂだけは やだったよあたしゃ。



OK, LET'S START THE REHEARSAL!
WE WANT TO GET THIS FILMED IN THE DAYTIME!
「国家公務員になるぞーー」!?
ちがーう
RUN, SANA-CHAN!
LIKE THIS?
FASTER.. THEN STOP RIGHT THERE.
SANA-CHAN IF YOU LIKE YOU CAN TAKE SOME OF THIS JUICE HOME WITH YOU

ふろくってタイヘン。の話。

「ニビちゃん」の連載から
りぼん本誌の方での ふろくや
その他 モロモロの仕事が
メキメキ増えました。

それまでは のほほぉ～んと
「ふろくとかやるんって タイヘン
だろ～なー」と思ってたけど

こんなにタイヘンなもんだとは！ やってみないとわかりませんでしたー。

自分のストーリーの扉絵(カラー)
なんかは 5日くらいかけたいんだけど もう1日でやんなきゃ間に合わんスケジュールになっちゃってて なんだかなー と思ってたんだけど

ファンレターでみんなが ふろくも楽しみにしてくれてるのが わかるし
ああ がんばらなくちゃー と思います。

前に「あっぱれっで気質ちゃん(ファンなの)」か 私の ふろくの ワールドノートを使ってくれてたときいた時は すごくうれしかったな♥

みんなが使ってくれてる姿も直に見られたらいいのになー。

りぼんを買ってる人は
ぜひ ふろくの感想も
もっとおしえてちょーだいね。

む〜
ひぇ〜
I SLEPT THROUGH HISAE-CHAN'S BIRTHDAY PARTY!
6年3組
THAT'S REALLY MEAN
SANA-CHAN
IF YOU COULDN'T COME, YOU SHOULD HAVE AT LEAST CALLED!
I'M SORRY
MY MOM WAS REALLY EXCITED THAT A TV STAR WAS COMING, TOO!
I'M TRULY, REALLY SORRY!
カラ
CHILD 37
しん
AH
DID YOU GUYS HAVE A FIGHT?
フンッ
OH, FINE, SANA-CHAN

THIS IS
REALLY ROTTEN
IT MUST BE SERIOUS
フウ
DON'T YOU FEEL A BIT SORRY FOR SANA-CHAN?
LET'S EAT WITH SANA-CHAN!
FOR YOUR FRIEND'S ABANDON YOU ON SOMETHING?
YOU'RE BEING TOO NICE AGAIN, AYA-CHAN
WELL, I GUESS IT WAS HER FAULT
RIGHT!
GIRLS ARE ALWAYS DOING THIS KIND OF NASTY THINGS
COME ON, YOU'VE DONE FAR WORSE THINGS!
HE IS THE NUMBER-ONE NASTIEST GUY
CHILD
37

ガタッ
DON'T PLAY WITH YOUR FOOD!
ぴっ
CHILD 37
.....
ぴゅ
CHILD 37
IT LOOK LIKE SHE'S REALLY HAVING FUN!
DOESN'T SEEM TO FEEL SORRY AT ALL!
SHE
家庭科室
WELL, IT'S NOT SO BAD...
I ONLY HAVE A COUPLE DAYS OF WORK LEFT

技術室
THIS WILL BE THE LAST COMMERCIAL.
THEY'LL UNDERSTAND SOON
IS SOMETHING WRONG?
ふーん
NO, IT'S NOTHING.
YOU LOOK A LITTLE DOWN
NO WAY.
WOULD YOU LIKE SOME "SUPOTAMIN A"?

IS THE LIGHTING OK?
LET'S GO!
照明OK!?
本番いきまーす
I'VE GOTTA SMILE,
BECAUSE IT'S MY JOB
OK!
BOY, AM I TIRED!

Thank you ...

ラストスペース っス。
ここまで読んで下さった人 ありがとうございました。

そういえば 1巻では ことちゃんは"4巻"をめざしてると書いちゃったんですけど そのへんは 中からなくなってまいりました。
やんごとなき理由で ちょっと(ものすごく)ストーリーをのばしたりしてるので。
そのせいで ここんとこストーリー展開がのろくなっちゃった。すへ。でも ストーリーの本筋からちょっとはずれた いわゆる「つなぎの回」ってのが けっこう いつもより ウケたりするので 遊べてウレシイです。(※)

今後は 2人の重要な新キャラも出てきます。
〈シルエットでお楽しみください〉

この2人が 紗南 羽山にからんできたり いろんな事件がおきたりします。
がんばって もり上げていくので これからも「ことちゃん」をよろしくお願いします。

また3巻で会いましょー。

Ajiho Otana
'95 July

THAT'S AWFUL.
DID YOU SAY SOMETHING, HAYAMA-KUN?
NOT REALLY.
GAH!
SHE HAS NO IDEA...
男子トイレ
キーン
コーン
HAVE YOU SEEN THE NOTE?
YEAH
IT LOOKS LIKE THE GIRLS ARE PLAYING SOME NEW GAME
.....

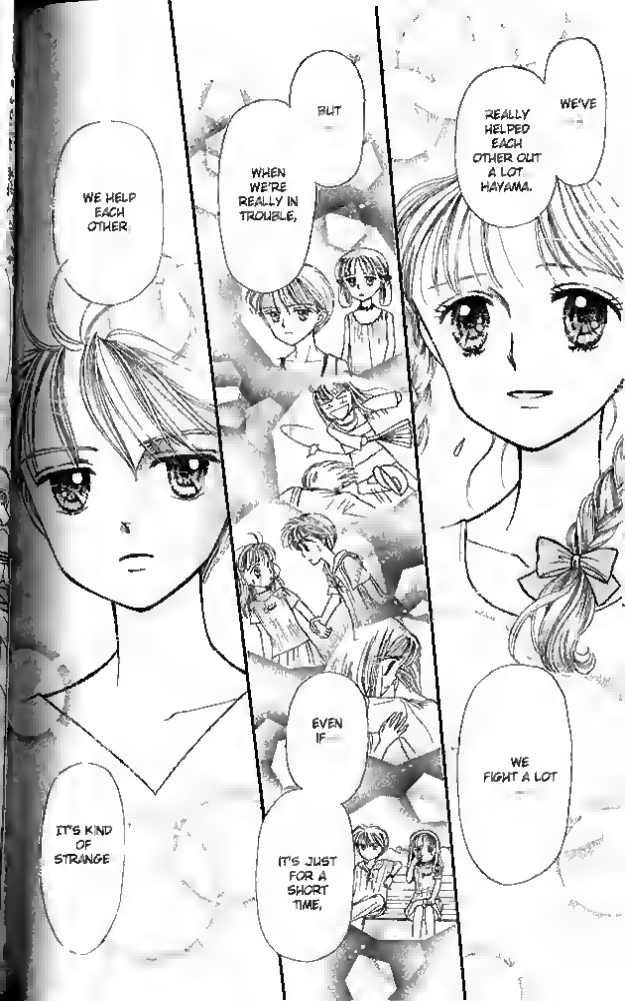
HEY, LET'S PLAY ALONG TOO!
WELL, THAT'S WHAT I THOUGHT TOO...
IT'S BEEN WAY TOO BORING LATELY...
BUT KURATA'S GOTTA BE IN ON IT
SHE'S JUST SLEEPING...
AND NOT GETTING MAD
DO YOU WANT TO GO TO THE BATHROOM?
OH HAYAMA-SAN...
GO RIGHT AHEAD!
Shooter

I SLEPT WELL
HUH?
A FIGHT!
HAYAMA-KUN FROM CLASS 3 STARTED A FIGHT IN THE BOYS' BATH-ROOM!
WHAT?
EVERY-ONE, COME TO THE OFFICE!
WHAT CAUSED THIS, HAYAMA?
I WON'T KNOW IF YOU DON'T TELL ME.
.....

WHAT HAPPENED?
I DON'T KNOW
...?
職員室
どーしたんだろあいつ
NOT REALLY
WELL, KIND OF
I SEE
KURATA— HAVE YOUR FRIENDS ABANDONED YOU?
UM
THE STUDENTS WERE PASSING AROUND THIS PAPER.
APPARENTLY THE BOYS WERE JOKING ABOUT IT AND HAYAMA GOT MAD

.....
HAYAMA
WHAT MADE YOU GET MAD?
I DON'T LIKE IT. IT MAKES ME MAD!
BEING THE LONE WOLF AROUND HERE IS MY JOB!
IT DOESN'T SUIT YOU
WELL, WOULD YOU MIND NOT FIGHTING JUST BECAUSE YOU DON'T LIKE IT?

IT'S ALL RIGHT, YOU KNOW.
IT REALLY WAS MY FAULT
I'LL TRY ONE MORE TIME TO APOLOGIZE
THEN MAYBE THEY'LL UNDERSTAND
BESIDES, MAYBE IT'S A GOOD THING THAT YOU WERE THE ONE TO SEE IT
SO THAT I DIDN'T
AND GET MAD FIRST BEFORE ME...
あはは
THANKS.
YOU REALLY ARE NAIVE
AND...
I'M GLAD THAT YOU WOULD GET MAD FOR MY SAKE
WELL
NOT THAT VIOLENCE EVER WOULD MAKE ME HAPPY, BUT STILL...
HEY, WHO SAID IT WAS FOR YOUR SAKE?
Shooter
I SEE
.....


WE'VE
REALLY HELPED EACH OTHER OUT A LOT HAYAMA.
WE FIGHT A LOT
BUT
WHEN WE'RE REALLY IN TROUBLE,
EVEN IF
IT'S JUST FOR A SHORT TIME,
WE HELP EACH OTHER
IT'S KIND OF STRANGE

I'M VERY SORRY...
I WAS REALLY STUPID
PLEASE FORGIVE ME!
WE KNOW...
EVEN IF YOU APOLOGIZE
NO. I LIKE THEM BOTH EQUALLY!
THAT YOU LIKE YOUR JOB BETTER THAN YOU LIKE US!
BUT NOW I DON'T HAVE TO WORK ANYMORE FOR A WHILE
I'M SURE WE'LL BE FRIENDS AGAIN
WELL I'LL APOLOGIZE TO EVERYONE AGAIN TOMORROW
ARE YOU SURE?
IT'S PROBABLY BECAUSE THEY "DON'T HATE ME" THAT THEY GOT MAD IN THE FIRST PLACE

SEVEN COMMER-CIALS
WHAT KIND OF WORK?
WOW, SEVEN?
YEAH!
YOU'RE FINISHED?
MY BRAIN-LESS MANAGER GAVE ME WAY TOO MUCH WORK
LOOKS LIKE THEY'RE FRIENDS AGAIN
HMMM
わい
わい
ぴくっ
BOY

UM HAYAMA-KUN
TSUYOSHI'S NOT HERE AGAIN TODAY,
AND I WONDER IF SOME-THING HAP-PENED
ちらり
見てわね
HE'S NOT THE TYPE TO SKIP SCHOOL.
I WENT TO HIS LITTLE SISTER'S CLASS,
AND SHE'S NOT THERE EITHER.
.....
職員室
SENSEI
ANY WORD FROM TSUYO-SHI?
HAYAMA-KUN, IT'S AWFUL!

こどものおもちゃ【2】／おわり

OMAKE MANGA

こどものおもちゃ天気予報

—番外編—

担当トミーさんのまき。

天気予報です！
ハリキリっ
こーゆーのはまかして下さい なんせアナウンサー志望でしたから！
ぺらぺらぺら
まず東京の空模様です 今日は南西の風 雨で ところにより雷をともないますが 夕方前から曇りとなるでしょう
今夜は南西の風 のち北の風 曇りて夜半すぎまでところにより一時雨か雷雨でしょう！
どーデス カンペキでしょ！
あ ごめーーん
カメラ回してなかったー
アハ
がーん
あーあ あんまり担当さんいぢめちゃダメだよ オバナさん
あやわ なそるのにでー
アーハ
いぢめてないようー
アーハ
かえろー
かえろー
END

内輪ネタでわかんなーいという人へ　担当さんとは 担当するまんが家に「次は何ページですよー」とかれんらくしたり お話を作る上で 色々と協力してくれる人です。